



Patrons: Baroness Helena Kennedy QC; Dr Paul Stephenson OBE; Leyla Hussein; Lord Herman Ouseley; Sir Geoffrey Bindman QC OBE

### Chair and director’s report: October 2015 - October 2016

This has been another extraordinary year for Journey to Justice (JtoJ). Progress since the Newcastle pilot was phenomenal in terms of interest and the development of our organisation. We took our exhibition to Sheffield where it had another successful run. It was well received at Teesside University and is now in Sunderland where a remarkable group of volunteers has been preparing for it since January. There are teams of dedicated people planning for the JtoJ exhibition programme to start, running it now or taking its legacy forward in 11 communities and we are bringing their representatives together in order to strengthen our national network. We delivered projects with youth groups, applying our approach in a range of settings, offered training for teachers and community workers and secured new partnerships with those whose aims we share. We held well-attended events and welcomed new volunteers and are looking forward to hosting Jean Stallings, a veteran of the US civil rights movement and tireless anti-poverty campaigner, in December.

Our evaluation shows the impact of JtoJ’s work, “The exhibition rekindled my desire to continue the fight for equality and justice for all. Sometimes life makes us complacent and ‘too busy’ to realize there are still many battles to be fought” (Sheffield). The EU referendum heightened tensions in some of the places we work and has increased the need for our work. “The great thing about Journey to Justice is that it is about civil rights which covers the whole lot, that’s why I think it is so important and so powerful” (Susie). “In times like these it is even more important for communities and organisations to work (as well as celebrate) together to combat negativity, fear and hate” (Sandra). There is a fantastic momentum thanks to the management committee, volunteers, advisers, patrons and funders and we are **hugely** grateful to you all. So many people have been part of Journey to Justice, too many to name here. We look forward to another busy, full year to come.

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## PART ONE: ACTIVITIES

**Our mission** is to inspire and empower people to take action for social justice through learning about human rights movements and the arts.

### The travelling exhibition



In the Pottery Gallery, Sunderland Museum & Winter Gardens, October 2016

Our multi-media, interactive travelling exhibition focuses on the US civil rights movement and its links to the UK, including the 1963 Bristol bus boycott, with a specific focus on the crucial role of less well known children, women and men. We tell their stories on a series of 'bus stops': Ruby Bridges and Barbara Henry (New Orleans school desegregation); Bayard Rustin (phenomenal organiser); a Memphis sanitation worker and his wife, Elmore and Peggy Nickleberry (economic justice and racism); A Freedom Summer Voter Registration volunteer, Marcia Saunders; Janice Kesley from the Birmingham Children's Crusade and Jean Stallings (National Welfare Rights Organisation). We also tell the story of the Greensboro sit-ins at a lunch counter installation where visitors can take part in activities and watch our a-v collection. There is a map of the UK illustrating examples of UK struggles for freedom and rights and we explore the factors which make a human rights movement succeed (or not). A juke-box of freedom songs plays throughout and the exhibition includes art and poetry by children in response to learning the stories. We also make links to local human rights history wherever the exhibition goes, in a section which is researched and interpreted by a local team.

We produced a guide to the exhibition: <http://bit.ly/1Sytkl2> and there is background information on our website, see: <http://journeytojustice.org.uk/projects/journey-to-justice-the-exhibition/>

A highlight of 2015-16 was running our exhibition programme in Sheffield.

### Sheffield Voices4Equality, May 28th – June 27th 2016



Visitor to the JtoJ exhibition at The Art House, Sheffield, June 2016

Co-ordinated by JtoJ Chair Mark Hutchinson and the Sheffield Planning and Advisory Group with an outstanding team of volunteers, most notably Rob Unwin and Rainy Hutchinson, Sheffield Voices4

Equality, worked in close partnership with organisations across the city (see Appendix A). The exhibition was on display at The Art House, a new venue in the centre of town with an ethos focused on social justice and inclusion. Volunteers were recruited to welcome visitors and help at the full and varied programme of events e.g. with Eclipse Theatre Company and FURD (Football Unites, Racism Divides): <http://bit.ly/24tiuaC> A stunning timeline of Sheffield's long association with human rights was created for the exhibition and an interactive map of Sheffield's pioneers of, and protestors for racial equality, both of which form part of the project's legacy. A local Chilean group loaned two *arpilleras* - cloth murals bearing witness to their country's experience of repression and resistance under military rule and there were filmed interviews with some of Sheffield's most active community members running as part of the exhibition. The lead organiser of the Sheffield Black Lives Matter rally and march attended several JtoJ events and was inspired to take action.

The launch was held in St. Matthew's Church which has often hosted social justice related meetings. Speakers included Shanaz Ali OBE, (Bradford 12) campaigner and Paul Blomfield MP and Grammy nominated Steve 'Papa' Edwards sang. Ishrat Raouf, Deputy Chair of the Black members group, UNISON (Yorkshire and Humberside) reminded us how change has only come through people uniting and persevering. Then former youth worker, Clinton McCoy, recalled some of Sheffield's most significant Black citizens and they cut the ribbon together, opening our exhibition. This short film of Mark's interview with *Sheffield Live* TV illustrates the exhibition well: <https://vimeo.com/169562985> More publicity: <http://bit.ly/2dMbZRU> The Sheffield JtoJ team is keen to continue building on all that was achieved this year. For more information, please email: [mark.hutchinson52@gmail.com](mailto:mark.hutchinson52@gmail.com)



Romano Jilo dance group at Sheffield closing ceremony, June 26<sup>th</sup> 2016

### **National roll out**

While our exhibition was at Discovery Museum Newcastle-upon-Tyne last year, people interested in booking it for their communities came to visit from Manchester, Sheffield, Leicester, Nottingham and Sunderland and one of our partners, Professor Brian Ward of Northumbria University publicised JtoJ at a conference in Newcastle for American Studies academics so we had a high profile and gained potential partners for the exhibition programme from Dundee, Hull and elsewhere.

Thanks to other means of outreach, much of the past year was spent liaising with and visiting people in those places (above) and elsewhere including Tower Hamlets, Lambeth, Middlesbrough, Slough (Langley School), Glasgow and Edinburgh in order to discuss running the exhibition programme with them and to meet interested parties. Carrie spoke at several RSA (Royal Society of Arts) Engage

events which attract people from the arts, health, education and enterprise and led to new support as did running a stall at TEG (Touring Exhibitions Group) marketplace in Bradford last May.

Prospective partners sometimes find us via our acclaimed website, for example Leeds For Change and Shire Hall, Dorchester which is to be a justice-themed centre, invited JtoJ to be its opening exhibition. We are delighted with the response and have bookings through to 2019 as a result of contact with organisers in Plovdiv, Bulgaria City of Culture 2019, who invited us to work with Roma groups there. We would like to explore the idea of taking our exhibition programme to (other) countries where the Far Right is rising and to more rural parts of the UK in an increasingly varied range of venues: museums, arts centres, schools, youth, community and faith centres, libraries, Further Education Colleges and universities.

We created a preparation session for school and community groups to use before visiting the exhibition and are planning additional open source teaching resources. Thanks to feedback from visitors and volunteers, we agreed a list of amendments to improve the exhibition with respect to aspects of its content, activities and accessibility and will implement them when we have the means.

### **Newcastle-upon-Tyne**

We are grateful to Katie McSherry who volunteered as Newcastle JtoJ co-ordinator between January and August 2016. While in post and supported by members of the Newcastle JtoJ group, Katie consulted local partners and the Newcastle JtoJ group about next steps and attended the early Sunderland JtoJ meetings. The Newcastle group was invited to run workshops at the IDC (International Development Centre) Newcastle University conference and run human rights workshops at Kingsmeadow Community School. They ran a stall at the Martin Luther King Peace Conference at Northumbria University and will be part of Newcastle's Freedom City 2017 commemoration of Dr King's 1967 visit. Professor Steve Hawley edited the footage Hugh Kelly shot for our North East pilot – both of them in a voluntary capacity, giving hours of their time. Please see: <https://vimeo.com/152543133>



Newcastle JtoJ stall at Martin Luther King Peace Fair, June 7<sup>th</sup> 2016

### **Middlesbrough: October 3<sup>rd</sup> – 19<sup>th</sup> 2016**

When we took part of our exhibition to Teesside University's International Women's Day in March 2016, there was plenty of interest in JtoJ from local social justice organisations and Margaret Younger, the University's Equality and Diversity Adviser was so affected by the stories we tell, that she booked the whole exhibition for Black History Month this year. On display in Brittan Hall, it was

accessible to the public, with a tremendous opening event held on October 6<sup>th</sup> joined by local footballer and anti-racist campaigner Curtis Fleming: <http://bit.ly/2eahWGv>

Volunteers from the University welcomed visitors including from the local FE College and refugee children and were on hand to answer questions. As part of the Teesside University JtoJ legacy project, students will identify films from local archives which illustrate Teesside's mighty history.



All in Youth Project, Middlesbrough at the launch of the JtoJ exhibition, Teesside University, October 6<sup>th</sup> 2016

### **Sunderland: October 22<sup>nd</sup> – November 18<sup>th</sup> 2016**

Thanks to our superb taster day in January 2016 co-organised by colleagues at the University of Sunderland, Sunderland JtoJ got off to a flying start. A strong steering group was formed by the local community with active sub groups for fundraising, education and PR. Sunderland Museum & Winter Gardens is generously hosting our exhibition in the beautiful Pottery Gallery where we tell Hidden Stories of the city's links to social justice through oral history and art in partnership with MBC Ceramics. An Arts Council grant has enabled MBC to run a new project with JtoJ at Red House Academy, this time focused on Sunderland's connection with the slave trade and abolition. Schools, youth and community groups are involved in planning and will host a workshop for young people led by Jean Stallings who was active in the National Welfare Rights Organisation and the US civil rights movement. Red House Academy and Thornhill School hosted veteran US civil rights movement activist, Mark Levy who talked to the students about his experiences: <http://bit.ly/2falztM>

Lindsey Mullan was appointed as a part time local co-ordinator thanks to the Heritage Lottery Fund (HLF) and happily she can stay until January with the help of a Celebrate, Big Lottery Fund grant. A team of trained volunteers is welcoming 100s of visitors including youth groups to the museum. The Sunderland JtoJ launch event on October 23<sup>rd</sup> was a warm community event full of powerful stories about Sunderland's radical history told by Rev. Chris Howson and the speakers' own journeys to justice, including Abraham Eiluorior of FODI (Friends of the Drop In, supporting asylum seekers and refugees), Simon Marshall, Director of Education and Chair of Sunderland JtoJ Jackie Nixon.



'Hidden Histories: stories of Sunderland to inspire our common future', a JtoJ – MBC Ceramics project with local community groups

Much of the past year was spent working with partners in the following communities, making links, planning and preparing for the exhibition programme to arrive:

### **Tower Hamlets**

Since September 2015 we've been developing partnerships with schools and youth, arts, heritage and community groups especially Girlz United. Janet Browne and volunteers organised a well attended Martin Luther King Day event with the V&A Museum of Childhood in January. We are very grateful to the thriving Rich Mix Cultural Foundation who will host our exhibition (December 3<sup>rd</sup> 2016 – January 1<sup>st</sup> 2017) and to all our volunteers and partners. The exhibition will tell stories of local women activists in the East End thanks to Esther Freeman, Julie Begum and Bethan Rigby. We ran workshops at Bow School, an excellent training day for teachers and community workers (Appendix B) and are planning another for young people in December and an evening with ABP Autograph. Our opening event is on December 10<sup>th</sup> Human Rights Day with a fantastic line-up including: Grand Union's World Choir, Baroness Helena Kennedy QC, Rushanara Ali MP, 'Naga MC', Roger McKenzie of UNISON, Dan Jones, Girlz United, Sing Tower Hamlets, Roisin Gewirtz-O'Reilly, JtoJ Live, Romford Rebels and our guest of honour Jean Stallings, US civil rights and anti-poverty campaigner with Dave Rosenberg as comper. Tickets are free but booking is essential: <http://bit.ly/2ez7pUp>



Members of the Tower Hamlets planning group at Idea Store, Whitechapel, September 2016

### **Morley Gallery, Lambeth/Southwark**

In January 2017, after Tower Hamlets, we will be moving south of the river to beautiful Morley Gallery <https://www.morleycollege.ac.uk/facilities/the-gallery> part of Morley College London—straddling Lambeth and Southwark. Our main aim is to involve the adult students and staff from across the rich arts and humanities curriculum, drawing on the college's long tradition of welcoming migrants and working with schools and community groups. Our launch event will be held on Martin Luther King Day January 16<sup>th</sup> 2017 and working with Gallery Manager Lena Augustinson, staff, students and community partners we will plan a programme of events and a local history display.

## Nottingham

Working closely with the Centre for Research in Race and Rights (C3R) at the University of Nottingham, the Midlands3Cities Doctoral Training Partnership (M3C) and the award-winning Galleries of Justice (GoJ) who will host us from February – June 2017, we have been planning Nottingham JtoJ. C3R's Sharon Monteith, Professor of American Studies at Nottingham University, Pat Boyer and Martin Spafford led an inspiring taster day at the Galleries of Justice in May attended by a mix of representatives from community organisations, the city council, museums services, colleges and local arts and heritage groups and followed up with another event in October at Nottingham Contemporary. Participants generated a diverse list of ideas for JtoJ Nottingham's steering group to consider including focus on the city's connection with refugees, the Child Migrant Trust, workers' rights stories, anti-racism and community action for justice and its status as UNESCO City of Literature. A large and dynamic steering group, meets regularly, led and chaired by Bev Baker of GoJ, and is planning local stories for the JtoJ exhibition in Nottingham. One member of the steering group is making a BBC *Inside Out* programme that will include JtoJ: Nottingham and there is now a local JtoJ office in the city centre run by a project manager: M3C and C3R's Scott Weightman.



Nottingham JtoJ taster session at the Galleries of Justice, June 20<sup>th</sup> 2016

## Hull

We are in discussion with the University of Hull American Studies programme and WISE (Wilberforce Institute for the Study of Slavery and Emancipation) in order to bring the JtoJ exhibition programme to Hull in conjunction with the third season of its City of Culture "Freedom" season in September 2017. "Freedom is a platform for people to create, debate, reflect and re-imagine. Hull has always attracted creative risk takers and rule breakers. It is a place that seems to inspire rebellion and freedom of thought, not bound by the conventions of others" (quoted on [www.Hull2017.co.uk](http://www.Hull2017.co.uk)). We will be working with community groups and organisations and there is interest from the William Wilberforce Monument Fund who continue to work to raise awareness of the Wilberforce legacy through initiatives that invite individuals to re-examine the concept of freedom and equality (see their African Stories Project: <http://www.africansinyorkshireproject.com/>) We look forward to running a taster session there on 18th November 2016 in order to attract interest and involvement.

## Bristol

JtoJ management committee member Dr Madge Dresser is co-ordinating plans to bring JtoJ to Bristol in October 2017 and we are very grateful to the city's cathedral for its offer of the stunning Chapter Room to house our exhibition. Some of Bristol's many community and arts groups and schools have already expressed interest and we will highlight untold stories of the city's famous history which though more well known for its involvement in slavery also has a lesser known activist

counterculture committed to social justice. Bristolians have organised anti- slavery campaigns, rioted for political rights, propagandised for prison reform, marched for women's suffrage, demonstrated against fascism, boycotted against racism, and organised a variety of innovative struggles for housing and sustainable development and against domestic violence and homophobia. Martin, Parul, Madge and Naomi Miller of Bristol Cathedral ran a successful taster and we look forward to seeing JtoJ flourish there. We are very grateful to Dr Paul Stephenson OBE the renowned civil rights campaigner for acting as our patron and to Bristol Cathedral.



Bristol JtoJ taster at Bristol Cathedral, October 29<sup>th</sup> 2016

### **Shire Hall, Dorchester**

In January 2016 we were delighted to receive an email from Anna Bright, General Manager of Shire Hall, Dorchester where the Tolpuddle Martyrs were tried and sentenced to 7 years transportation in 1834 for taking an oath of secrecy after forming a friendly society, or Union. With Heritage Lottery Fund and West Dorset District Council funding, Shire Hall will open in Spring 2018 as a justice themed heritage centre with permanent exhibition space. Anna and her team invited local community and heritage groups to get involved and we will run a taster day there in January 2017.

### **Leicester**

Dr. George Lewis, Head of the School of History, Politics and International Relations at the University of Leicester is our lead partner for and is planning to bring the exhibition programme to the Attenborough Arts Centre in autumn 2018. Carrie attended a conference, 'Remembering Rosa Parks: Understanding the US Civil Rights Movement' organised by George and colleagues for local school students in October 2015 and spent three days meeting potential partners from the city. There is plenty of need and interest and soon we'll plan a taster day there.

For more information about our national work see: <http://bit.ly/2eVNH3J>

### **Taster days**

We run taster (half) days with our partners as a key part of setting up Journey to Justice in a new place. They have local knowledge about who to invite from across the community. It is always a free event and the programme is delivered between the local and national teams together. We aim to inform and inspire people about our work and its impact so they see a value and need for it and how it might complement what they are already doing. A substantial part of the programme is focused on



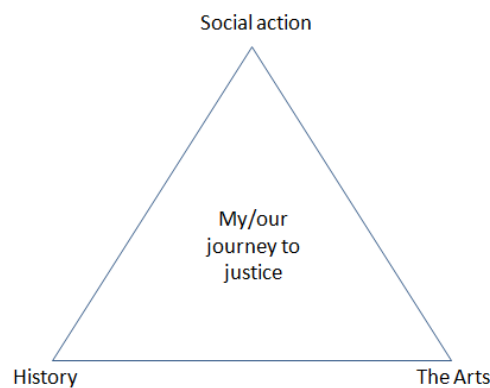
discussing local issues and possible themes for the local history part of the exhibition as well as potential venues, funders, activities and audiences. We always hope the kernel of a local steering group will emerge at a taster.

This past year we ran taster sessions in Sunderland (see Appendix C), Edinburgh, Nottingham and Bristol. There is a strong Journey to Justice network in the North East and we anticipate similar, vibrant and continuing networks being established in the new locations, interested in sharing ways of achieving social change. However, we are under no illusions about the difficulty of maintaining activity solely with volunteers, no matter how dedicated they are.

Thanks to our North East pilot, we know that ideally it takes a year in order to develop cross community relationships, create a local steering group, identify organisers and ensure a sense of ownership although we are open to alternatives and short term hire. As reported above, we are also beginning to think about locations for our activities outside the UK in response to growing tensions, fear and the migration crisis across Europe.

### Partnerships

JtoJ is a partner organisation with group and individual members. We collaborate with those whose aims and values we share and have enjoyed working closely with a range of people to help realise our local work. Whoever we work with, our approach combines history, the arts and social action.



We are invited to make presentations and run workshops e.g. Women’s Day; Leyton Sixth Form College; Schumacher Institute; write articles e.g. in the ACT (Association of Citizenship Teaching), run stalls e.g. Amnesty International in Sheffield; we attract new potential partners e.g. Daryl Wells of Arts Responders/Black Lives Matter; The Justice Centre, Hong Kong and *Motown the Musical*.

In addition to the exhibition programme, we have been invited to run JtoJ courses with e.g. young people in Saturday school, secondary schools, alternative provision, the National Citizen Service and with community groups. See details: <http://journeytojustice.org.uk/projects/partnerships/>

### Alternative Provision at Candl (City and Islington College), June 2016

In June 2016 Martin, Parul and Tamla Parris-Bah worked with young people at Candl. In prior discussion with the JtoJ team they identified their belief that employers would not want to hire them. The focus, therefore, was on developing confidence and skills. As a starting point we used stories of campaigns for justice including the Hillsborough Families and British children forcibly

migrated to Australia in the 1950s and 1960s. The group shared examples of music and spoken word about overcoming challenges (Suli Breaks, MC Naga, Sam Cooke, Akala) and identified their own positive qualities. The JtoJ facilitators then worked with them individually and in small groups so that each young person could develop a strong body of truthful, positive achievements, skills and values they could back up with evidence from their own lives. Their challenge was to undergo a formal professional interview and communicate those skills successfully.

On the last day, people from the worlds of journalism, advertising, business and education interviewed them and fed back their highly positive observations to each young person. All those interviewed achieved a 4 or 5 for employability (where 5 was the highest). Not only had they proved to themselves that they could successfully impress employers, but they had brought from hibernation strongly positive aspects of their own personalities that they could be proud of and express with confidence. With thanks to all the staff, students and interviewers who took part.



Staff, students, JtoJ facilitators and guest interviewers at City and Islington College, June 10<sup>th</sup> 2016

### **SHINE Brixton Saturday School, June 2016**

Tamla, Parul, Olive Supple-Still and Carrie worked with young people in Brixton under the SHINE school's *Be the Change* theme. We introduced them to the meaning of social justice and human rights and to Ruby Bridges and Barbara Henry who stood up against racism. The group worked with Ryan from Poetic Unity, who raises funds for the Alzheimer's Society, looking at the power of poetry to inspire social change.



JtoJ with Poetic Unity at SHINE Saturday School, Brixton, June 2016

### ***Be The Change* Drop Day at Northumberland Park Community School, Tottenham, July 2016**

In July 2016 Martin and Diane Alonzo facilitated a workshop for 40 students from Years 7 and 9 as part of a 'Be the Change' day at Northumberland Park Community School in Tottenham. They introduced the work of JtoJ through stories and film and Diane described her experiences as a volunteer with the National Citizen Service. The task they set the students was to devise a

fundraising day in a local park for a cause of their choice and plan the event, do the budgeting and design the merchandise. We wanted them to think about some different possible journeys to justice (their choices included combating bullying and racism, building a local youth centre and addressing the shortage of affordable housing). We also aimed to give them a feel for the challenges and sense of achievement in event organising, and hopefully to feel keen themselves to be volunteers on community schemes. Nearly all indicated they would like to become volunteers.

### **National Citizen Service – The Challenge, July 2016**

Rosaleen Lyons, Jack Madden, Carrie, Diana Reyes Rafael, Diane and Dani Carroll (three of them graduates of NCS) ran sessions with teenagers in Haringey to develop a PR plan for our exhibition programme in Tower Hamlets in December 2016. The NCS group organised a sponsored walk for us and a brilliant campaign day to raise awareness – asking shoppers in Wood Green to leave a handprint and share their stories of injustice. They handed out flyers and recruited supporters.



Summerfield Group at the *National Citizen Service – The Challenge* in Wood Green campaigning for Journey to Justice, July 2016

### **Thornhill School, Sunderland, July 2016**

Thornhill School is one of JtoJ's partners in Sunderland. In July 2016 its music department staff took 32 students to New York City. This chance of a lifetime visit enabled the young people to visit iconic sites - the Statue of Liberty, Empire State Building, Central Station, Central Park and the 9/11 memorial. Sunderland was featured in a *New York Times* article after the EU referendum and students wanted to make clear their support for the work of JtoJ and our focus on human rights.



Students of Thornhill School, Sunderland supporting JtoJ in NYC, July 2016

### **Girlz United, Shadwell, Tower Hamlets, July 2016**

JtoJ partner Girlz United - a young Muslim women's community group - were keen to meet their peers from backgrounds different to their own and to learn about the local East End history of struggles against racism. Julie Begum, Chairperson of the Swadhinata Trust, talked to the girls about her role in Women Unite Against Racism in the 1990s and about the murder of Altab Ali in 1978. July

15<sup>th</sup>-17<sup>th</sup> Girlz United went away with members of Hawkwell Girls Brigade, Essex and Brandon Baptist Church, Camberwell for a residential weekend in Danbury, Essex. Led by youth workers and facilitators, Leanne Sedin, Liz Anderson, Parul Motin and Sally Claydon they focused on questions of identity, social justice and team building, producing beautiful poems for our exhibition in December.



Girlz United residential weekend, Danbury, Essex, July 2016

### Impact

It is notoriously difficult to capture (and isolate) the impact of education projects which raise awareness and aim to inspire action. We gather quantitative and qualitative data and ask for short term, immediate feedback. We create case studies and keep in touch with participants and those who work with them in order to hear what happens after our input. JtoJ is a catalyst and we need to develop a means of understanding what difference we make to communities in the longer term.

“You guys gave us confidence to do well, despite our incidents at school... It’s given me motivation to do more about what I want for my future.”

“This is a really powerful and beautifully assembled exhibition... “Wonderfully interesting, moving and inspiring, an exhibition that deserves very high coverage. Thank you.”

“Knowing that young people have engaged positively with activism, resistance and the challenge of social justice was overwhelming and gives me hope for the progress of our society.”

“I got my passion back as to why I work in engagement.” “That was the best Drop Day ever!”

“Journey to Justice could be an excellent vehicle to tackle inequalities and injustice in the region.”

“As a result of the Journey to Justice taster, we have begun discussing what we're doing today to confront injustice and find homes for unaccompanied refugee children, other than just talk about it.”

“What we've done together this weekend is important not only through the practical activities, I also gained knowledge and it's inspired me to become more of an active person and to start taking more interest in my own community and value every piece of it...I learnt how to start believing in myself.”

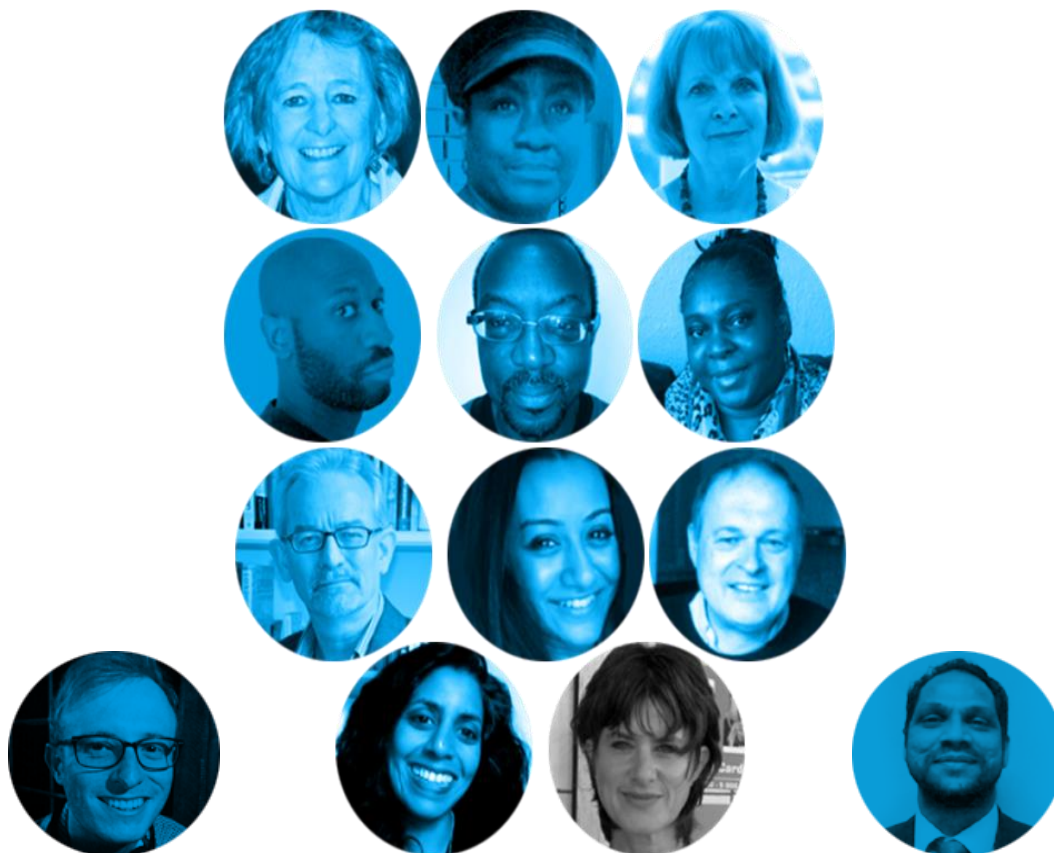
“Without programmes like this people can’t understand racism...It’s fear of the unknown.” “We learnt that we all have a voice. It's just what we do with it that can make a difference.”

“This project has been so emotionally powerful...I’ve learned how my choice of words in an artistic form can create an impact.” “When we have a common goal we can achieve it and be happier.”

“Akala inspired me – because he wants to change the world with his music.”

## PART TWO: BUILDING CAPACITY

### Management committee



**Top left then clockwise:** Pat Boyer; Janet Browne (Deputy Chair), Dr Madge Dresser, Sheri Lawal, Martin Spafford (Secretary), Chandra Vemury, Carrie Supple (Director, not on the MC), Veena Vasista, Jack Madden, Terry McGregor (Treasurer), Will Essilfie. **Centre:** Mark Hutchinson (Chair), Parul Motin For details see: <http://journeytojustice.org.uk/managementcommittee>.

**The management committee (MC)** remains strong and committed and members are taking on more responsibilities – joining sub groups, getting involved in local areas and delivering projects. The team combines decades of working with all ages, education, archives, history, project management, finance, PR, the arts and social justice. We are in the process of applying for charitable status and continue to benefit from advice given by the Centre for Innovation in Voluntary Action.

We aim to make our work UK-wide and the MC reflects that although it's not easy – time wise and financially – for all members to meet in cities outside London. We are looking forward to November 5<sup>th</sup> when representatives from 11 local JtoJ groups will meet at Bethnal Green Library to discuss our organisational model and we hope to hold meetings and AGMs all over the country in the future.

Our agendas are long because there's so much happening and because the MC serves as a Board and staff team. Meetings are lively and productive and members are welcome to attend as observers.

JtoJ is very sorry to lose Janet Browne who is stepping down from the committee after three years as our creative, active, knowledgeable Vice Chair. Happily she'll stay involved with the planning and delivery of our Tower Hamlets and Lambeth projects and as a member of JtoJ. Mark Hutchinson has decided not to stand as Chair this coming year, so that he can focus on Sheffield JtoJ. We are very pleased he'll stay on the management committee and say a massive thank you Mark for being such an inspiring figurehead, excellent spokesperson and tremendous organiser for Journey to Justice.

## Volunteers, in-kind support and advisers



Sunderland volunteers with Thanks banner at Sunderland Museum & Winter Gardens, October 2016

Journey to Justice is a volunteer-led alliance of educators, students, artists, film-makers, lawyers, musicians, historians, archivists, curators, trade unionists, politicians, youth and community groups, human rights and faith organizations. Scores of motivated, committed volunteers and advisers bring a wealth of experience and skills including publicity, strategy and event planning. We have a steady flow of applicants who hear about us through word of mouth and volunteering websites and our own. See our **Volunteer Stories**, with thanks to volunteer Claire McLoughlin for collating them:

<http://journeytojustice.org.uk/volunteer-stories/>

Many people have advised and continue to advise us with their expertise and pro-bono generosity including, for example, Professor Sharon Montieth negotiated six places for national JtoJ at the conference she organised which was sponsored and funded by the British Academy. And some of those who we are able to pay give additional hours in-kind because of their support for JtoJ. Our gratitude goes to all. See the roll of honour (as of November 1st 2016): <http://bit.ly/2evNRyW>

If you would like to join us, for fundraising, PR, communications, administration, co-ordinating volunteers or event planning, we'd love to hear from you. Email: [carriesupple1@gmail.com](mailto:carriesupple1@gmail.com)

## Funding and Development

We formed a Business Development Group with MC members and volunteers in order to establish secure funding routes in these precarious times and develop a more diversified approach to fundraising, e.g. selling training and merchandise (bracelets, T-shirts); approaching trade unions etc.

Our income in the last financial year was £25,278.58 and expenditure was: £29,280.04 with a £6,450.05 carry forward. Income was greater in 2014-15 (£62,000) because we needed to create our exhibition. Our core costs are light because we don't have an office nor do we want or need one yet but we do need to start paying salaries as our national work increases. These are difficult times for everyone in our sector and we welcome the help we receive from umbrella voluntary organisations despite cuts to their services. We are eternally grateful for all the financial support we receive and to individuals such as Roisin Gewirtz-O'Reilly who is creating a book of recipes chosen by human rights activists as part of her batmitzvah preparations which she will sell in aid of Journey to Justice.

Local JtoJ groups raise funds for their work, supported by the management committee. Income came from a mixture of sources: Barbour Foundation; Northumbria University; US Embassy, London; London Borough of Islington; University of Sunderland; Sheffield Grammar School Trust, personal

donations and fundraising events. Since March 2015 we were awarded grants from the Heritage Lottery Fund; Lipman-Miliband Trust; Arts Council England; Tudor Trust; Evan Cornish Foundation; Celebrate, Big Lottery Fund, UNISON, Sheffield TUC and the British Association of American Studies/US Embassy, London and Teesside University hired our exhibition and contributed to costs. (M3C) Midlands3Cities help fund Nottingham JtoJ. Supporters continue to help us in-kind and make generous donations on our Just Giving page: <https://www.justgiving.com/fundraising/JtoJ>

In order to manage our work and develop, we need funds for a director and outreach worker's salary (and ideally someone to help with our administration, fundraising and PR). We also invite anyone who's in a position to set up a standing order to help us with core costs and are very grateful indeed to all those who've done so. Please email: [terencemcgregor@yahoo.com](mailto:terencemcgregor@yahoo.com) for information.

In terms of the development of JtoJ as an organisation, we were lucky to have the opportunity of working with The Funding Agency in April for an invaluable afternoon discussing our Strengths, Weaknesses, Opportunities and Threats and thinking about our fundraising strategy. Voluntary Action Islington offer ongoing support and advice about strategy and volunteer management at no cost to voluntary sector organisations. Robin Charnley at HAVCO (Haringey Association of Voluntary and Community Organizations) helped us significantly with our application to the Charity Commission and understanding the importance of having a sound Theory of Change. We have reviewed our policies, agreed Memos of Understanding with our local partners (many thanks to Vicki Chapman for her guidance) and are planning a team day to refresh our Theory of Change in February 2017. We will apply to Pilotlight for support with and look forward to finalising our Business Plan and PR strategy with thanks to: Linda Caller for helping us think about and plan our Communications; Jane Steele, Director, Evidence and Learning at the Paul Hamlyn Foundation; Lynne Hale, Action Learning and Coaching and the Migration Museum Project for sharing their strategic documents.

### **Team Day, November 14<sup>th</sup> 2015**

#### **At the Black Cultural Archives (BCA), Brixton**

We met in the shadow of murderous news unfolding from Paris, Lebanon and Nigeria, believing that education for social justice and human rights offers an alternative to division and fear. Over 30 members gathered in the lovely BCA Learning Centre in a warm, positive atmosphere one participant described as being like a (functional!) family. We had plenty to celebrate since last year: raising funds and finding talented volunteers and the best professionals to create our exhibition and related programme; its successful pilot in the North East (<http://bit.ly/1MyOQrK>) and subsequent bookings all over the UK; new partnerships and ideas. Highlights included: Parul Motin's session about JtoJ Live – the pilot of our teaching approach at George Mitchell School, Leyton which has proved so successful [<http://bit.ly/1jPqrGQ>]; Janet Browne's presentation about the history of the BCA and some of the lesser known Black campaigns of the 1980s and Celina Dunlop of the Rosa and Raymond Parks Institute's description and sharing of her precious artefacts from the US civil rights movement. And as always, the splendid refreshments provided by management committee member Pat Boyer and regular volunteer Mary Campbell.

"I liked the mix of academics, community workers, educationists and activists and especially the feeling of hope. Keep doing what you're doing!" "It's great to see JtoJ developing tangible outputs."

## What next? Plans for 2016 – 2017

**Clarifying the national-local groups' relationship.** We are meeting representatives from JtoJ groups in order to discuss and agree a model of national-local partnership regarding autonomy etc. A volunteer, Verna Chung, is creating a toolkit for use by new groups, pulling together How To Do JtoJ though it varies in each place. It will include templates of Memos of Understanding, checklists, Terms of Reference, adverts for volunteers etc.

**Strengthening our volunteer management** We look forward to appointing a volunteer volunteers' co-ordinator to consolidate and streamline the processes we have created for the recruiting and induction of volunteers, agreeing roles, identifying skills and aims and assessing their progress.

**Marketing JtoJ** Based on our successful partnerships, we are planning to run a train the trainers event to enable other practitioners to deliver the JtoJ approach. Concern about 'disaffected' and marginalised (young) people is a national one. We've had interest from the Youth Justice Board and agencies working with victims of domestic violence, children leaving care and people in prison who see JtoJ as an ideal way of channelling (young) people's idealism and experience of injustice.

**Rolling out and developing the exhibition programme.** From November 2016 – October 2017 we will be busy with taking the exhibition programme to venues outlined above with all that entails and running taster days in places we'll be visiting in 2017-2019 as well as developing partnerships with places only at the start of discussions about working with us.

Once again, thank you for joining the journey to justice, we look forward to seeing you this year.

Carrie Supple, Director and Mark Hutchinson, Chair, October 2016

[www.journeytojustice.org.uk](http://www.journeytojustice.org.uk) Twitter @freedomandjobs E: [info@journeytojustice.org.uk](mailto:info@journeytojustice.org.uk)



The National Welfare Rights Organization marching to end hunger as part of the Poor People's Campaign, 1968. Jack Rottier photograph collection, Collection #C0003, Special Collections and Archives, George Mason University Libraries.



## **Appendix A**

### **Journey to Justice: Sheffield's Voices for Equality Exhibition Programme, 2016**

#### **Partners**

- The Art House
- ASSIST
- Children's Acupuncture Clinic
- DECSY (Development Education Centre South Yorkshire)
- Evan Cornish Foundation
- Eclipse Theatre Company
- Friends of Edward Carpenter
- F.C. Bystramy
- FURD – Football Unites Racism Divides
- Museums Sheffield
- Musical Works
- Pitsmoor Dental Health Centre
- Pitsmoor Community Library
- Romano Jilo
- Saint Matthew's Church
- Sheffield Amnesty International
- Sheffield City Council
- Sheffield Climate Alliance
- Sheffield Environmental Movement
- Sheffield Grammar School Exhibition Foundation
- Sheffield Hallam University
- Sheffield's Trades Union Council
- Sheppard & Co.
- Side by Side
- UNISON
- UNITE

## APPENDIX B



### JOURNEY TO JUSTICE in TOWER HAMLETS

**Thursday 13<sup>th</sup> October 2pm - 5 pm**

**At the Brady Centre, 192-196 Hanbury St E1 5HU**

**‘Train the Trainers’ afternoon for teachers, youth workers and others looking at ways to inspire young people to be involved in action for change.**

Civil rights activists, artists, educators and writers bring together history, the arts and social action to explore methods of nonviolent community action for social justice

Interactive workshops with practical teaching and learning ideas.

**Mark Levy, veteran US Civil Rights activist:** The 1964 Mississippi Freedom Schools

**Louise Raw, author of *Striking a Light*:** How matchwomen changed the world

**Sandra Shakespeare and Rowena Hillel, the National Archives:**

The Mangrove Nine - radicals in action

**Alia Al Zougbi, Global Learning, Humanities Education Centre, Tower Hamlets:**

Storytelling to change the world

**Michael McIntyre, Facing History and Ourselves:**

Exploring non violent action in the US Civil Rights movement

**David Rosenberg, East End Walks:** Fighting for a better past or a better future? Exploring the Cable Street mural

**Imani Robinson, UK Black Lives Matter:** All Black Lives Matter - building our movements intersectionally

**For more information and to register, contact Martin Spafford at**

**[martinspaff@ntlworld.com](mailto:martinspaff@ntlworld.com) or 0773 640 5085**

**Cost: £5 (students/unwaged) £25 (waged/institutions).**

See: [www.journeytojustice.org.uk](http://www.journeytojustice.org.uk) for details of our work. For a short film about our travelling exhibition on the US civil rights movement and UK struggles which is coming to the Rich Mix in December: <https://vimeo.com/169562985>

**With thanks to the Lipman-Miliband Trust for their support**

## APPENDIX C Sunderland JtoJ taster session



### Journey to Justice: Sunderland

Taster session: Thursday January 28<sup>th</sup> 2016

At: The Bonded Warehouse, Low Street, Sunderland, SR1 2RQ

Chair: Dr Rick Bowler, Senior Lecturer, Community and Youth Work, Sunderland University

#### Aims

- Introduce you to the work of Journey to Justice: activities, projects, approach
- Showcase the Journey to Justice pilot projects: exhibition programme in the NE, JtoJ Live
- Discuss the possibility of bringing Journey to Justice to Sunderland
- Identify potential venues, audiences, activities, funding sources.

**9.00 to 9.30** Arrival - registration, refreshments, slideshow and music

**9.30 – 10.10** **Reverend Chris Howson** Chaplain of Sunderland University - Sunderland's radical history **Dr Rick Bowler** Why JtoJ in Sunderland? **Justine Gillespie** Head of HR Business Support, Diversity and Equality Committee, Sunderland University, **Carrie Supple** JtoJ Director **Parul Motin** JtoJ management committee, teacher - warm up and a chance for participants to meet each other.

**10.10 – 10.30** Exhibition programme and film of JtoJ NE pilot and plans for the UK, **Carrie**

**10.30 – 11.30** Showcase the Journey to Justice pilot projects

10.30 JtoJ Live – the pilot of our approach in Leyton, London - impact, **Parul**

10.50 Sunderland campaigns & what makes an activist? Reflections on the NE pilot/impact, **Keith Hodgson**, JtoJ NE steering group and Regional Education Officer, UNISON, Northern Region, retired.

**11.30 break**

**11.45 – 12.00** **Amer Sheikh** Chemistry teacher, rapper – THE WORD, challenging racism & prejudice

**12.00 – 12.15** Photos/Tags activity which is part of the JtoJ travelling exhibition **Carrie**

**12.15 - 13.00** Discussion about JtoJ coming to Sunderland - interest; potential partners, dates and venues; audiences; activities; likely costs; funding sources; local histories of fighting for freedom, equality and human rights. Form steering group? What next? Volunteers, responsibilities? We welcome many different ways to achieve our aims. We want JtoJ to be based in museums, arts centres, schools, community centres, sports clubs, festivals, FE, Universities etc. **Chaired by Rick**

**Evaluation**

**Lunch**