

**Journey to Justice**

**No. 1170886**

**Report and financial statements**

**For the year ended**

**31 March 2020**



# Trustees Report April 2019-March 2020

# Journey to Justice Trustees Annual Report April 2019 - March 2020

## A. Reference and administration details

### Trustees

Continuing their term: Sahar Beyad; Ema Jackson; Sheri Lawal; Jack Madden; Patrick Regan

Re-elected 26/10/2019: Patricia Boyer; Madge Dresser; Mark Hutchinson; Terry McGregor; Martin Spafford

Resigned 26/10/2019: Parul Motin; Veena Vasista

## B. Structure

Journey to Justice is a Charitable Incorporated Organisation and its governing document is a Constitution. Its trustees are appointed by the Annual General Meeting.

## C. Objectives and Activities

### **Summary of the objects of the charity set out on its governing document**

**To promote human rights** (as set out in the Universal Declaration of Human Rights and subsequent United Nations conventions and declarations) all over the world by all or any of the following means:

- researching into human rights issues and supporting cross community groups to tell untold stories of local history relating to human rights issues;
- educating the public about human rights through organising education and arts programmes;
- raising awareness of human rights issues through running training courses for adults and young people;
- promoting public support of human rights issues through national programmes in partnership with local community groups; and
- promoting respect for human rights among individuals and corporations by telling powerful stories of the role of individuals in effecting social change.

### **To promote equality and diversity for the public benefit by:**

- advancing education and raising awareness in equality and diversity; and
- promoting activities to foster understanding between people from diverse backgrounds.

### **To promote racial and religious harmony for the public benefit by:**

- promoting knowledge and mutual understanding between different racial and religious groups; and
- advancing education and raising awareness about different racial and religious groups to promote good relations between persons of different racial and religious groups.

## D. Summary of the main activities undertaken for the public benefit in relation to these objectives (overleaf)



# Economic (In)justice



Our new major project is to create an action pack to help galvanise people taking action on wealth inequalities. The pack – in its online and physical ‘suitcase’ versions – will tell stories of action past and present along with explainers’ analyses and suggestions of tactics. The focus will be on what we can **do**.

In the year up to March 2020 a steering group met regularly and plans crystallised. Our first step was a listening exercise, hearing from people at the hard end of poverty and inequality either affecting them or people they work with in Nottingham, the north east of England, Southwark and the Forest of Dean. We also researched – through reading and interviews - organisations and projects tackling these issues. We wanted to develop our own understanding of the issues around poverty (In)justice and what we can do about it. Key points that arose included:

- the harsh choices people are forced to make on a daily basis
- the negative impact of gentrification
- the acute lack of spaces for people to come together, share experiences and organise for change
- the devastation caused by the ‘gig’ economy and in-work poverty
- feelings of isolation and alienation with no connect to decision makers

In October, at a packed meeting in Islington entitled *Poverty Injustice – Building power at the Grassroots*, three speakers addressed human rights, attitudes related to economic injustice and the causes and consequences of poverty. They were Amina Gichinga (Renters Union), Diana Skelton (ATD Fourth World) and Luke Aaron (drama student from Gloucestershire). Later that month our team day, linked to the AGM, got members discussing in more depth what form the project should place. In early 2020, in a last meeting before lockdown, the London JtoJ team looked closely at the project plan. By the end of the financial year we had raised enough funds to employ a project development worker and be in a position to deliver at least a ‘light’ version of our plans.



# The exhibition



April 2019 began with the news that 147,000 visitors had seen our exhibition during its six months at the International Slavery Museum in Liverpool! It was the start of a busy year, moving to:

- Islington (April to June 2019),
- Brent (June to September)
- Leicester (October)
- Birmingham (February to March 2020, interrupted by Covid-19).

Each included local stories, events and activities inspired by how ordinary people have brought about change, alongside the core display of US civil rights stories and their UK connections. While the core exhibition stayed the same, in each location it had a distinct flavour and emphasis.

In **Islington** the theme was 'It's time to get Involved' with a focus on local activists, past and present, who did just that. A striking window display framing our jukebox and lunch counter welcomed people to our exhibition on two floors. Our main partner was Mike Butler at Resource for London, who coordinated the local steering group.

**Brent's** theme of 'human bridges' was reflected in artists' work integrated with the core exhibition: work by Syrian artists in exile curated by Dima Karout, Virma Teixeira's poetry about displacement and mental illness, anti-apartheid posters, and Professor Helen Storey's 'Dress for Our Time' made from a UN refugee tent. There was also a timeline of Brent's activist history and the scroll commemorating Nelson Mandela's Freedom of the Borough. Our main partner was Camilla Churchill at the Library at Willesden Green.

**Leicester's** exhibition focused strongly on connections – of activists across generations, between local and international struggles. '.. lesser known stories .... anchoring itself in the protest and social justice traditions of our city... the long arc of protest.' Our main partners were Prof George Lewis and Bradley Phipps at Leicester University. They coordinated the local cross community steering group .

In **Birmingham** connections were made between the fight for racial justice and against class exploitation in this city and the US South. Our partners were the team at the Library of Birmingham.

Some themes echoed between cities: of suffragettes, industrial action led by Asian workers, Black arts and media, and the anti-apartheid<sup>6</sup> movement.

**TRICIA ZIPFEL**  
COMMUNITY ACTIVIST

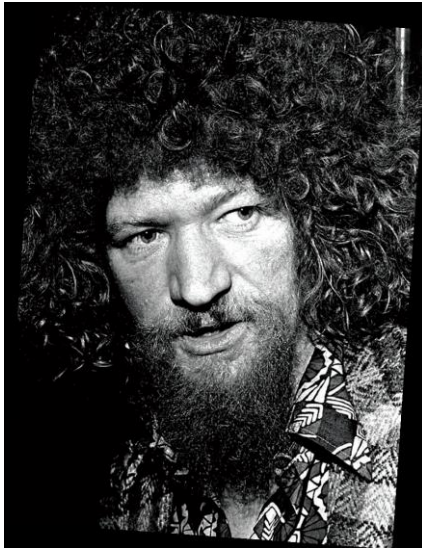
Tricia Zipfel worked with Anne Power and others to build community organisations that improved play facilities and tackled housing problems.

In the 1960s, many Islington families lived in appalling housing conditions - dangerously overcrowded with little open space. Based at Friends Neighbourhood House in Lansdale Square, Tricia ran the first playground in the borough, inspiring many local mums to train as leaders and set up playgroups. Islington Playgroups formed in 1971, still runs six of the 12 Islington playgrounds, free of charge to local kids.

Poor housing conditions in the private sector and Council accommodation affected established and newly arrived minority families alike. Gentrification has become worse, pushing up house prices and pushing out low income families. In areas like Westbourne Park, families were faced with eviction due to 'slum-clearance'. Tricia and Anne campaigned successfully to get families re-housed, minority families ended up in other parts of London, losing their community links.

This led to the formation of Holloway Housing Co-operative in 1972, the first community housing co-op in the UK. Supported by Council, it has since renovated and managed houses.



**BERNARD GREAVES**  
LGBT+ RIGHTS PIONEER

Bernard Greaves, one of the first gay campaigners for LGBT+ equality, leading advocate for the LGBT+ cause in Leicester for 40 years, he has also been a figure in the public life of the city, campaigning on the Leicester and Leicestershire Police, being active in economic development and representation of disadvantaged communities.

Bernard has been active in national and international campaigns, he has been the first openly gay man to hold a UK political party, he has been commissioned to advise on LGBT+ issues, and he has been a member of the House of Commons, a first for a UK politician.

**Acting Against Entrapment**  
In 1980 Bernard and a colleague from Leicester Lesbian and Gay Action Group (LLAG) exposed police operations in public houses in Leicester intended to entrap gay men by inviting them to drink.




# Local stories





# The launches



Our local partners always determine the ‘feel’ of JtoJ, reflected in the very different launches.

**Leicester’s** focused strongly on its local stories, punctuated by protest songs from the Red Leicester Choir and a powerful reading by award-winning writer Mahsuda Snaith. We were joined by Bernard Greaves, an early campaigner for LGBT+ equality, whose story was told in the exhibition, as well as young climate emergency activists who featured alongside one of the city’s earliest environmental campaigners.

**Birmingham’s** was a celebration of the city’s Black and working-class history of activism for human rights. Educator and playwright Don Kinch cut the ribbon and we were treated to gospel music from Samantha Jones and Markell, jazz from saxophonist Soweto Kinch and a performance by Tonia Daley-Campbell of an extract from her performance as Black feminist activist Olive Morris.

**Brent** had a fully-fledged family day with a whole range of activities – badgemaking, punk fashion, dance, face painting and mural graffiti. There was poetry from Caroline Smith and Virna Teixeir, dance by Inspiral Arts and Yellow Dance Group and live music from the Reggae Choir and Sandra Bee. It culminated in a march through the library, to the tunes of the Rum Band, by children with the posters they had created.

Guests at **Islington’s** launch and later event celebrating the Keskidee, Britain’s first Black Arts Centre, explored the exhibition’s stories while listening to the music of kora and santor. They heard housing and playgroup campaigner Tricia Zipfel speak and saw the granddaughter of Keskidee founder Oscar Abrams cut the ribbon. Performers included the poet Zena Edwards and the Nyahbingi drummers.




# Linked events



**Black Britain  
the long history**  
Tuesday 23<sup>rd</sup> October 12 noon to 1pm


Ringcross Community Centre, 60 Louisa Road, N7 8RH (Caledonian Road tube station)



**Free lunch**  
followed by

**Fighting Sus**  
young Londoners' creative response to Stop and Search from the 1970s till now

**Two thousand years of Black British**



info@journeytojustice.org.uk

## Islington events included:

- walks telling stories of how Islington people had been at the heart of radical movements – of women, for peace, celebrating Black arts and culture, against apartheid, for workers' rights, for the right to play.
- Black and Muslim environmental activists Mama D Ujuaje, Muzammal Hussain (Wisdom in Nature) and Judy Ling Wong (Black Environment Network), talking about climate change as a social justice issue
- Discussion of the experience of being Jewish in Britain, led by Henry Stewart of 'Happy' and our director Carrie Supple
- two meetings looking at the story of Holloway Prison, with speakers brought together by Roz Currie from Islington Museum
- thoughts about how the borough's activism history can be recorded by the Layers of London project
- spoken word and speeches about the issues around knife crime affecting young people, led by students at City and Islington College who also provided the bulk of our volunteers on duty
- performers addressing the history of the 'sus' laws, the policing of stop and search and how little Black British history is known or taught, from our partners *On The Record*

## The Brent team organised:

- a programme of craft and design workshops inspired by the artwork in the exhibition, outcomes from which were then included
- Prof Helen Storey describing her work with the Syrian TIGER girls ('These Inspiring Girls Enjoy Reading') in Za'atari refugee camp in Jordan, creating 'lovecoats' for their catwalk
- international stories of protest and activism with Helen's colleague Dr Rob Knifton; Sara Vivacqua explaining the depth of the political, ecological and human rights crisis in Brazil, in particular the challenges now faced by the 'Sem Terra' landless workers movement and indigenous communities; and Will Gee, who told the gripping story of his experience as one of the 'London Recruits' pretending to be a tourist but secretly smuggling in underground material for the ANC at the height of the *apartheid* era in South Africa.

The range of **Leicester's** events included:

- Leicester and the Spanish Civil War
- justice and faith in a changing world
- lessons learned 40 years on from the launch of the Student Campaign Against Racism in Education
- a hugely successful civil rights day attended by 130 school students, with workshops by Celina Dunlop using her rich collection of original artefacts from the period
- at the same event, workshops on local social justice activists with students suggesting people who could be on social justice plaques as part of a project across several schools - the suggestions were made into badges on the day

Sadly, the big event planned for **Birmingham** had to be cancelled due to the coronavirus lockdown. *'Journey to Justice: two Birmingham's'* would have had as keynote speaker Janice Kelsey, who took part in the 1963 'children's crusade' in Birmingham, Alabama, and whose story we tell in the exhibition. She planned to come over specially for the event. We hope instead to have an online event with Janice in December.

**For more details, see the Islington, Brent, Leicester and Birmingham pages on our website.**

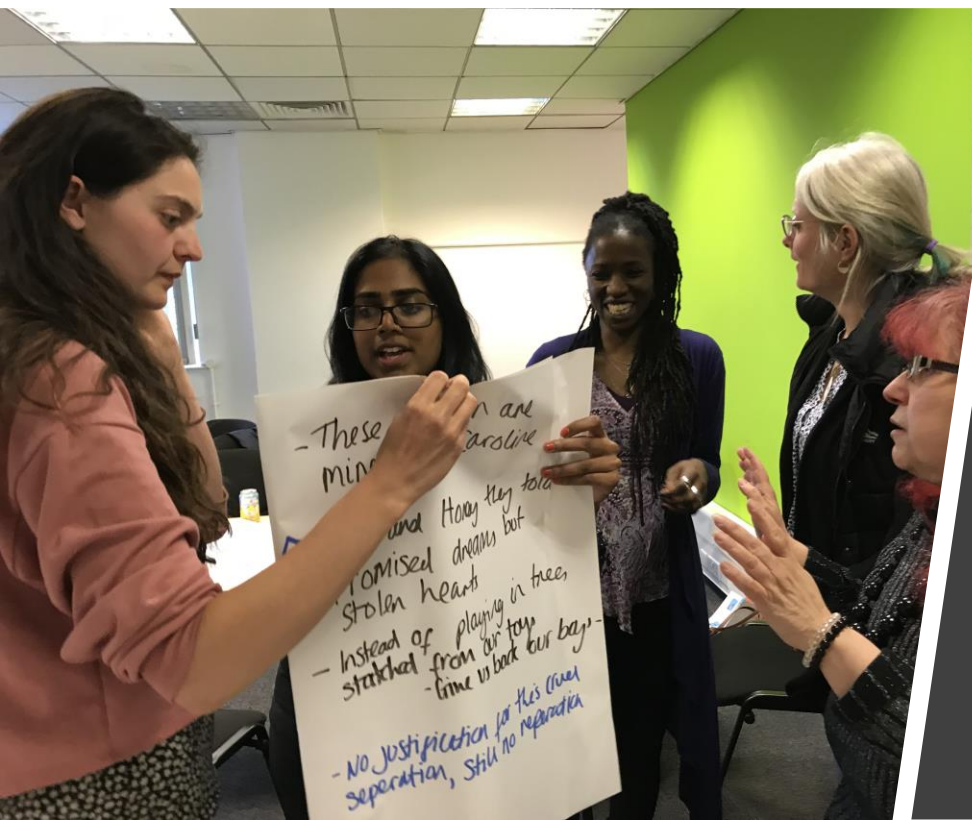
I have learnt that...  
don't be afraid to  
speak the truth.  
Tara

I learnt that anyone  
can make a difference  
as long as they try.  
Lara



# Teaching and Training

Today, I have learned  
to stand up for  
my rights and  
was intubared to  
a new history  
THANK you!  
Linda YS



I feel encouraged  
to never give up  
and to be brave.  
Lfe

I learnt you don't  
need the whole  
world on your  
side

We now have a team of trainers that at different times has included Caroline, Ema, Ethel, Jane, Martin, Pat, Rona and Tania.

We welcomed school trips to the exhibition with an interactive workshop connecting them to the US and local stories:

- Islington: two primary schools, one secondary and a secondary pupil referral unit, one of whom created a rap when then used in workshops
- Brent: two primary schools
- Birmingham: one primary (two secondary workshops fell foul of lockdown)

We also worked in schools and colleges:

- with business and media students at City and Islington College, over several weeks
- with classes at John Willmott School in Sutton Coldfield, Birmingham, over two days – with trips to two more schools cancelled due to coronavirus
- at Sir George Monoux College in Waltham Forest, in the second year of our enrichment scheme – sixthformer Ade Ademola planned and delivered a session on knife crime to a local Year 9 class and was guest speaker at the event run by Islington students
- we collaborated with the Islington Faiths Forum to design and deliver assemblies to 16 primary and special schools on the theme *What does peace mean to me?* which was so successful, with glowing feedback from schools, that we have been invited back to do the 2020 assemblies (virtually, this time) – for a full report and programme see

<https://journeytojustice.org.uk/training-programmes/>

We trained educators:

- we ran a very successful Train the Trainers twilight session that looked at social justice storytelling and music
- we collaborated with Facing History and Ourselves to deliver a twilight session for Coventry teachers on complexities and nuances underlying ‘fundamental British values’



## Moving forward

Following a successful taster session at People First in **Cumbria** in November, run by our main partner Niall McNulty, Carrie and Tania and attended by partners from education, youth, community and faith groups, we had enthusiastic support from Cumbria County Council for our exhibition.

In early March Tania – helped by Mahzabin, Wei Wei and Martin - led a well-attended taster in **Norfolk** organised by our partners MAP/Youth Activists Network, where there was equal enthusiasm and strong emphasis on wanting to get the exhibition to more isolated rural and coastal areas, and include their stories.

However, plans to take the exhibition to Cumbria and Norfolk went on hold because of the Covid-19 emergency.





Torn from home

Monday 28th January 2019

5.30pm to 7pm

Winter Garden, Sheffield City Centre

# Programme



# Legacies

Sheffield  
Living  
Festival



The Islington assemblies were an example of a local legacy for JtoJ beyond the span of the exhibition, and we're planning others such as helping with the development of the formal HQ of the African National Congress into a Centre of Learning and Memory. Another excellent example is the *I Belong Here* project with the **Bristol** Somali Resource Centre, co-ordinated by JtoJ trustee Dr Madge Dresser and previously reported on. Meanwhile Ifi Archibong has taken over from Jason Hussein to chair JtoJ **Newcastle**.

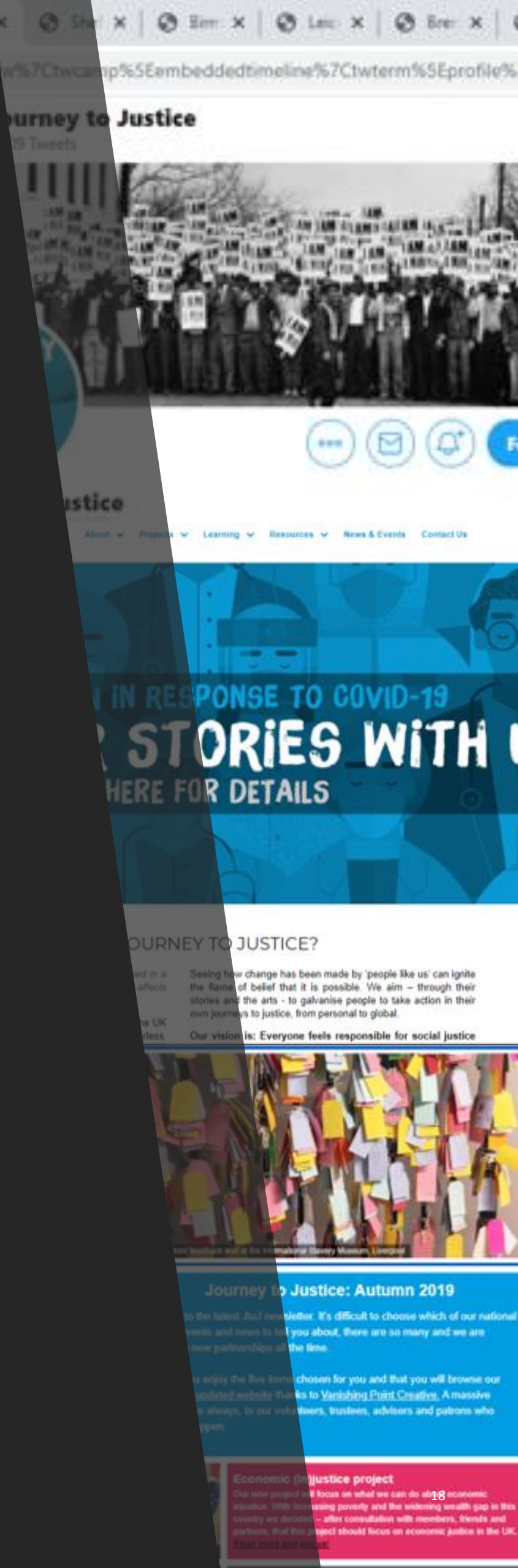
This year, however, it was in **Sheffield** that a really impressive series of activities took place, spearheaded by the indefatigable Mark Hutchinson as part of the continuing *Voices for Equality* project, including:

- talks on untold local stories of activism organised with Sheffield University
- city centre civil rights walks broadcast by BBC Radio Sheffield
- stalls at National Fairs Day and Sheffield Food Fest
- a display at the City of Sanctuary shop
- collaboration with Showroom Cinema, Far Gone Theatre Group and Health Alliance International
- US civil rights campaigner Mark Levy sharing his experiences with 300 school students
- a 'Significant Stories' project on Sheffield nonviolent action with Year 9 students
- a refugee education session with secondary school teachers
- researching, sharing and teaching stories of nonviolent action as part of a programme based on Philosophy for Children
- school students speaking as part of Sheffield City Council's Holocaust Memorial Day vigil after a visit to Auschwitz

### **Other activities**

- Livia ran enlightening workshops on migration
- Tania talked about British Black activism at Norbury Manor Business and Enterprise College
- Martin spoke at the Home Office Immigration Department's African Market and about Martin Luther King's Legacy at The Ned in the City of London
- Martin and Will have been involved with the cultural education group of the Our Shared World coalition

# Our Face to the World



## Journey to Justice: Autumn 2019

to the latest [JtoJ newsletter](#). It's difficult to choose which of our national events and news to tell you about, there are so many and we are forming new partnerships all the time.

you enjoy the five items chosen for you and that you will browse our updated website thanks to [Vanishing Point Creative](#). A massive thank you, always, to our volunteers, trustees, advisers and patrons who make it happen.

### Economic (in)justice project

Our new project will focus on what we can do about economic inequality. With increasing poverty and the widening wealth gap in this country we decided – after consultation with members, friends and partners, that this project should focus on economic justice in the UK. [More information here](#).

## **PR and Comms**

A strong and active group has been looking at – and transforming – our public relations and communications. Cheryl Jones worked on our branding while the group as a whole updated our social media presence. Special thanks to Kelly Dixon and Anna Cawdron. Two major changes have been our newly designed e-newsletter and our totally revamped website.

## **Volunteers**

Journey to Justice depends entirely on volunteers and we have been lucky in the many with their varied skills and experience who have found their way to us, many of them through Team London. It is impossible to name them all, but the energy they brought has been invaluable. Certain volunteers, however, have devoted huge energies behind the scenes and made a massive difference to our ability to function: Mike Butler, who has given hours and hours to help with fundraising; Jahura Miah who developed our economic (in)justice project plan; WeiWei Mao who took over as our bookkeeper and Finance Officer; Celina Dunlop who secured permanent photo permissions for the images in our exhibition; Mary Spyrou for her work on the postcards project; Robyn Cooke for researching stories; and Geraldine Murphy for advising on funding applications. For further thanks, see the end of this report.

Tania Aubeelack stepped down as London volunteer coordinator during the year (but, thankfully, stays close to JtoJ) and we thanked her with a vegetarian meal in Chapel Market. Jahura is now helping out as a volunteer buddy, checking in with London volunteers and getting feedback from them. Carrie, Caroline and Jahura attended courses for volunteers.



# Fundraising

## Fundraising

Our biggest fundraising drive was the Postcards Project, supported by ceramicist Kate Malone. Forty artists – established and unknown, including school students – designed cards about economic, social & cultural rights. The postcards were then sold. The rich variety of wonderful designs caught imaginations and sales went exceptionally well, raising £1700. On January 20<sup>th</sup> – Martin Luther King Day – we thanked the artists with a party.

Funders (with thanks): **The economic (in)justice project:** Matrix Causes, the Lipman-Miliband Trust, the MSN Fund, Garden Court Chambers. **JtoJ Islington:** Awards for All, The National Lottery Community Fund, Resource for London/Trust for London and individual donors. **JtoJ Brent:** Arts Council England & Brent Archives. **JtoJ Leicester:** Midlands3Cities. **JtoJ Birmingham:** Sarah Stewart, Ormiston Trust, Black Hill Charitable Trust, Harry Payne Fund.

## The Trustees

Our trustees sadly lost two much appreciated members this year: Parul Motin and Veena Vasista both stood down because of pressure of other work. We paid tribute to both at the AGM. As well as keeping up to date with all JtoJ has been doing, the Board has been working to improve its own effectiveness, with subgroups looking at how we evaluate our impact (led by Patrick Regan), at our strategic business plan and at our fundraising. While we continue to raise funds for projects, however, we do not have the core funding that can pay for a director and other staff, putting our long term survival at risk.

## Thanks

Mike Butler, Resource for London, Ethel Tambudzai, Chrys Chijiutomi, the Islington steering group and our partners and volunteers. Camilla Churchill, Dima Karout and all at the Library at Willesden Green. George Lewis, Bradley Phipps, the University of Leicester and all the partners involved in JtoJ Leicester. All the team at the Library of Birmingham, Duncan Moore and all involved in the launch.

Olga Skuczynska for her help as bookkeeper. Bernie Donohoe and Andy Donald at Vanishing Point Creative, who maintain and curate our website and so much more. Patrick Sheridan and Simon Cataudo, the guardians and transporters of our exhibition. Isabel Cartwright (Friends House) and Bindmans LLP, for free use of rooms for meetings. Lynne Hale for her support.

Our various planning groups, especially the economic (in)justice steering group. The board of trustees who do so much behind the scenes. Carrie Supple, our Director, without whom ...

... and countless volunteers, too many to name, too valued to forget.

## **D. Financial Review**

All of Journey to Justice's activities are planned on the basis of available funds and positive cash flows and therefore incur no liabilities that cannot be matched by income received.

Journey to Justice do not employ any paid staff and we do not pay for premises and we are therefore not exposed to any associated liabilities.

On this basis, and taking into account Charity Commission guidance, the Trustees have decided that there is no requirement for Journey to Justice to hold unrestricted reserves for these purposes.

## **E. Reserve policy**

The charity maintains sufficient level of reserves to meet its current obligations. This policy is reviewed regularly by the trustees.

## **F. Statement of responsibilities of the trustees**

The trustees are responsible for preparing the trustees' annual report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice). Charity law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the CIO for that period. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently
- Observe the methods and principles in the Charities SORP
- Make judgements and estimates that are reasonable and prudent
- State whether applicable UK Accounting Standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the CIO and enable them to ensure that the financial statements comply with the Charities Act 20'1 1. They are also responsible for safeguarding the assets of the CIO and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities. The trustees are responsible for the maintenance and integrity of the information included on the CIO's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

## **G. Objectives and Activities**

The trustee board regularly reviews the activities of the charity in the context of the charitable objects, as stated in the Journey to Justice Constitution. This includes the requirements with respect to public benefit, and in doing so follows the guidance issued by the Charity Commission.

## **H. Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees.

Signature

Full name

Position

Date



## **Independent examiner's report to the trustees of Journey to Justice**

I report to the trustees on my examination of the accounts of the Journey to Justice for the year ended 31 March 2020.

### **Responsibilities and basis of report**

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Anthony Epton BA FCA CTA FCIE  
Goldwins  
Chartered accountants  
75 Maygrove Road  
West Hampstead  
London NW6 2EG

## Journey To Justice

### Statement of financial activities

(incorporating an income and expenditure account)

For the year ended 31 March 2020

	Note	Unrestricted £	Restricted £	2020 Total £	2019 Total £
<b>Income from:</b>					
Donations	3	7,125	-	7,125	6,133
Charitable activities:	4				
Grants		4,074	16,000	20,074	28,215
Other trading income	5	5,823	-	5,823	14,176
<b>Total income</b>		<b>17,022</b>	<b>16,000</b>	<b>33,022</b>	<b>48,524</b>
<b>Expenditure on:</b>					
Charitable activities	6	20,826	4,193	25,019	53,064
<b>Total expenditure</b>		<b>20,826</b>	<b>4,193</b>	<b>25,019</b>	<b>53,064</b>
<b>Net income / (expenditure) for the year</b>	7	<b>(3,804)</b>	<b>11,807</b>	<b>8,003</b>	<b>4,540</b>
Transfers between funds		-	-	-	-
<b>Net movement in funds</b>		<b>(3,804)</b>	<b>11,807</b>	<b>8,003</b>	<b>4,540</b>
<b>Reconciliation of funds:</b>					
Total funds brought forward		1,148	9,415	10,563	15,102
<b>Total funds carried forward</b>		<b>(2,656)</b>	<b>21,222</b>	<b>18,566</b>	<b>19,642</b>

All of the above results are derived from continuing activities.

There were no other recognised gains or losses other than those stated above.

The attached notes form part of these financial statements.

**Journey To Justice**  
**Balance sheet**  
**As at 31 March 2020**

	Note	2020 £	2020 £	2019 £	2019 £
<b>Current assets:</b>					
Debtors	10	78		2,000	
Cash at bank and in hand		18,488		8,635	
		<u>18,566</u>		<u>10,635</u>	
<b>Liabilities:</b>					
Creditors: amounts falling due within one year	11	<u>-</u>		<u>72</u>	
<b>Net current assets / (liabilities)</b>			<u>18,566</u>		<u>10,563</u>
<b>Total assets less current liabilities</b>			18,566		10,563
<b>Total net assets / (liabilities)</b>			<u><b>18,566</b></u>		<u><b>10,563</b></u>
<b>Funds</b>					
	13				
Restricted funds			21,222		9,415
Unrestricted funds:					
General funds		<u>(2,656)</u>		<u>1,148</u>	
Total unrestricted funds			<u>(2,656)</u>		<u>1,148</u>
<b>Total funds</b>			<u><b>18,566</b></u>		<u><b>10,563</b></u>

Approved by the trustees on .....  
and signed on their behalf by:

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**Trustee**

The attached notes form part of the financial statements.

## **Journey To Justice**

### **Notes to the financial statements**

#### **For the year ended 31 March 2020**

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##### **1 Accounting policies**

###### **a) Basis of preparation**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102 - effective 1 January 2015) - (Charities SORP FRS 102).

The charitable company meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy or note.

###### **b) Going concern**

The trustees consider that there are no material uncertainties about the charitable company's ability to continue as a going concern. The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next reporting period.

###### **c) Income**

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the income have been met, it is probable that the income will be received and that the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred. Income received in advance for the provision of specified service is deferred until the criteria for income recognition are met.

###### **d) Interest receivable**

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank.

###### **e) Fund accounting**

Unrestricted funds are available to spend on activities that further any of the purposes of charity. Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose. Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

###### **f) Expenditure**

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

###### **g) Allocation of support costs**

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Support costs include back office costs, finance, personnel, payroll and governance costs which support the Trusts artistic programmes and activities. These costs have been allocated between cost of raising funds and expenditure on charitable activities.

###### **h) Debtors**

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

###### **i) Cash at bank and in hand**

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

###### **j) Creditors and provisions**

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

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**2 Detailed comparatives for the statement of financial activities**

	2019 Unrestricted £	2019 Restricted £	2019 Total £
<b>Income from:</b>			
Donations	6,133	-	6,133
Charitable activities:			
Grants	-	28,215	28,215
Other incomes	10,926	3,250	14,176
<b>Total income</b>	<u>17,059</u>	<u>31,465</u>	<u>48,524</u>
<b>Expenditure on:</b>			
Charitable activities	18,858	34,205	53,063
<b>Total expenditure</b>	<u>18,858</u>	<u>34,205</u>	<u>53,063</u>
<b>Net income / expenditure before gains / (losses) on investments</b>	(1,799)	(2,740)	(4,539)
Transfers between funds	-	-	-
<b>Net income / expenditure</b>	<u>(1,799)</u>	<u>(2,740)</u>	<u>(4,539)</u>
Total funds brought forward	2,947	12,155	15,102
<b>Total funds carried forward</b>	<u><u>1,148</u></u>	<u><u>9,415</u></u>	<u><u>10,563</u></u>

**3 Income from donations and legacies**

	Unrestricted £	Restricted £	2020 Total £	Unrestricted £	Restricted £	2019 Total £
Donations	7,125	-	7,125	6,133	-	6,133
	<u>7,125</u>	<u>-</u>	<u>7,125</u>	<u>6,133</u>	<u>-</u>	<u>6,133</u>

**4 Income from charitable activities**

	Unrestricted £	Restricted £	2020 Total £	Unrestricted £	Restricted £	2019 Total £
Grants	4,074	16,000	20,074	-	28,215	28,215
<b>Total income from charitable activities</b>	<u>4,074</u>	<u>16,000</u>	<u>20,074</u>	<u>-</u>	<u>28,215</u>	<u>28,215</u>

**5 Other trading income**

	Unrestricted £	Restricted £	2020 Total £	Unrestricted £	Restricted £	2019 Total £
Services	4,292	-	4,292	10,650	3,250	13,900
Sale of Products	1,219	-	1,219	76	-	76
Other incomes	312	-	312	200	-	200
	<u>5,823</u>	<u>-</u>	<u>5,823</u>	<u>10,926</u>	<u>3,250</u>	<u>14,176</u>

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**6 Analysis of expenditure (prior year)**

	<u>Charitable</u> £	<u>Support</u> £	<u>2,020</u> £	<u>2,019</u> £
Other staff costs	-	5,847	<b>5,847</b>	<b>16,366</b>
<b>Direct cost</b>				
Exhibition and event costs	8,346	-	<b>8,346</b>	<b>27,037</b>
Volunteers expenses	-	764	<b>764</b>	-
Donations	-	-	-	<b>500</b>
<b>Support cost</b>				
Training	-	469	<b>469</b>	<b>358</b>
Subscriptions	-	232	<b>232</b>	<b>174</b>
Travelling	-	620	<b>620</b>	<b>16</b>
Office costs	-	5,502	<b>5,502</b>	<b>4,899</b>
Printing, postage and stationary	-	83	<b>83</b>	<b>13</b>
Professional fees	-	493	<b>493</b>	<b>58</b>
Trustee Expenses	-	97	<b>97</b>	<b>1,813</b>
Volunteers expenses	-	944	<b>944</b>	<b>986</b>
Sundry	-	990	<b>990</b>	<b>346</b>
Bank charges	-	7	<b>7</b>	<b>96</b>
Independent Examiner fees	-	624	<b>624</b>	<b>400</b>
	<u>8,346</u>	<u>16,673</u>	<u>25,019</u>	<u>53,063</u>
Support costs	16,673	(16,673)	-	-
<b>Total expenditure 2020</b>	<u><b>25,019</b></u>	<u><b>-</b></u>	<u><b>25,019</b></u>	<u><b>53,063</b></u>
Total expenditure 2019	<u><b>53,063</b></u>	<u><b>-</b></u>	<u><b>53,063</b></u>	

Of the total expenditure, £20,826 was unrestricted (2018: £18,858) and £4,193 was restricted (2018: £34,205).

**6a Analysis of expenditure (prior year)**

	<u>Charitable</u> <u>activities</u> £	<u>Support</u> <u>costs</u> £	<u>2019</u> <u>Total</u> £	<u>2018</u> <u>Total</u> £
Other staff costs	-	16,366	<b>16,366</b>	421
<b>Direct cost</b>				
Exhibition and event costs	27,037	-	<b>27,037</b>	820
Donations	500	-	<b>500</b>	21
<b>Support cost</b>				
Training	-	358	<b>358</b>	-
Subscriptions	-	174	<b>174</b>	96
Travelling	-	16	<b>16</b>	-
Office costs	-	4,899	<b>4,899</b>	16
Printing, postage and stationary	-	13	<b>13</b>	-
Professional fees	-	58	<b>58</b>	-
Trustee Expenses	-	1,813	<b>1,813</b>	610
Volunteers expenses	-	986	<b>986</b>	145
Sundry	-	346	<b>346</b>	-
Bank charges	-	96	<b>96</b>	-
Independent Examiner fees	-	400	<b>400</b>	-
	<u>27,537</u>	<u>25,526</u>	<u>53,063</u>	<u>2,130</u>
Support costs	25,526	(25,526)	-	-
<b>Total expenditure 2019</b>	<u><b>53,063</b></u>	<u><b>-</b></u>	<u><b>53,063</b></u>	<u><b>2,130</b></u>
Total expenditure 2018	<u><b>2,130</b></u>	<u><b>-</b></u>	<u><b>2,130</b></u>	

Of the total expenditure, £18,858 was unrestricted (2018: £991) and £34,205 was restricted (2018: £1,139).

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**7 Net income / (expenditure) for the year**

This is stated after charging / (crediting):	<b>2020</b>	2019
	£	£
Independent examiner's fees	<u>624</u>	<u>624</u>

**8 Analysis of staff costs, trustee remuneration and expenses, and the cost of key management personnel**

	<b>2020</b>	2019
	£	£
Other staff costs	<u>5,847</u>	<u>16,366</u>
	<u>5,847</u>	<u>16,366</u>

There were no employees during the year.

The charity trustees were not paid or received any other benefits from employment with the Trust or its subsidiary in the year (2019: £nil) neither were they reimbursed expenses during the year (2019: £nil). No charity trustee received payment for professional or other services supplied to the charity (2019: £nil).

**9 Taxation**

The trust is exempt from corporation tax as all its income is charitable and is applied for charitable purposes.

**10 Debtors**

	<b>2020</b>	2019
	£	£
Other debtors	<u>78</u>	<u>2,000</u>
	<u>78</u>	<u>2,000</u>

**11 Creditors: amounts falling due within one year**

	<b>2020</b>	2019
	£	£
Other creditors	<u>-</u>	<u>72</u>
	<u>-</u>	<u>72</u>

**12 Analysis of net assets between funds**

	General unrestricted £	Designated £	Restricted £	Total funds £
Net current assets	- 2,656	-	21,222	<b>18,566</b>
<b>Net assets at the end of the year</b>	<u>- 2,656</u>	<u>-</u>	<u>21,222</u>	<u><b>18,566</b></u>

**12a Analysis of net assets between funds (prior year)**

	General unrestricted £	Designated £	Restricted £	Total funds £
Net current assets	1,148	-	9,415	<b>10,563</b>
<b>Net assets at the end of the year</b>	<u>1,148</u>	<u>-</u>	<u>9,415</u>	<u><b>10,563</b></u>

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<b>13a Movements in funds</b>	At the start of the year £	Incoming resources & gains £	Outgoing resources & losses £	Transfers £	At the end of the year £
<b>Restricted funds:</b>					
Bristol	270	-	-	-	270
BSBT	3,048	-	1,555	-	1,493
Economic Justice Project	(53)	14,000	311	-	13,636
Islington	4,313	-	1,327	-	2,986
Birmingham	-	1,000	-	-	1,000
Brent	-	1,000	1,000	-	-
Lush	1,790	-	-	-	1,790
MSN Fund	847	-	-	-	847
Newham	(1,200)	-	-	-	(1,200)
NSC	400	-	-	-	400
<b>Total restricted funds</b>	<b>9,415</b>	<b>16,000</b>	<b>4,193</b>	<b>-</b>	<b>21,222</b>
<b>Unrestricted funds:</b>					
<b>General funds</b>	1,148	17,022	20,826	-	(2,656)
<b>Total unrestricted funds</b>	<b>1,148</b>	<b>17,022</b>	<b>20,826</b>	<b>-</b>	<b>(2,656)</b>
<b>13a Movements in funds (prior year)</b>					
<b>Restricted funds:</b>	At the start of the year £	Incoming resources & gains £	Outgoing resources & losses £	Transfers £	At the end of the year £
Bristol	2,320	-	2,050	-	270
BSBT	2,519	3,215	2,685	-	3,048
Economic Justice Project	-	-	53	-	(53)
Islington	-	13,000	8,687	-	4,313
Lush	1,900	-	110	-	1,790
MSN Fund	1,127	-	280	-	847
Newham	4,290	250	5,740	-	(1,200)
NSC	-	15,000	14,600	-	400
<b>Total restricted funds</b>	<b>12,155</b>	<b>31,465</b>	<b>34,205</b>	<b>-</b>	<b>9,415</b>
<b>Unrestricted funds:</b>					
<b>General funds</b>	2,947	17,059	18,858	-	1,148
<b>Total unrestricted funds</b>	<b>2,947</b>	<b>17,059</b>	<b>18,858</b>	<b>-</b>	<b>1,148</b>

**14 Related party transactions**

There are no related party transactions to disclose for 2020 (2019: none).

There are no donations from related parties which are outside the normal course of business and no restricted donations from related parties.

**15 Post balance sheet events**

The World Health Organization declared the outbreak of the coronavirus pandemic in March 2020. As we progress through 2020, more information is coming to light on the scale and impact of coronavirus. The pandemic might have a significant financial effect and it might lead to reduction in future donations.