

JOURNEYTOJUSTICE

Charity No. 1170886



Annual report & financial statements
2017 - 2018

Journey to Justice
Trustees Annual Report
April 2017 - March 2018

A. Reference and administration details

Trustees

Diane Alonzo; Patricia Boyer (elected Secretary before CIO status and re-elected 10/03/18); Madge Dresser; Will Essilfie (resigned 16/09/17); Mark Hutchinson; Sheri Lawal; Jack Madden; Terry McGregor (elected Treasurer before CIO status and re-elected 10/03/18); Parul Motin (elected Vice-Chair before CIO status and until 10/03/18); Martin Spafford: (elected Vice-Chair 10/03/18); Veena Vasista; Chandra Vemury: (elected Chair before CIO status and re-elected 10/03/18)

B. Structure

Journey to Justice is a Charitable Incorporated Organisation and its governing document is a Constitution. Its trustees are appointed by the Annual General Meeting.

C. Objectives and Activities

Summary of the objects of the charity set out on its governing document

To promote human rights (as set out in the Universal Declaration of Human Rights and subsequent United Nations conventions and declarations) all over the world by all or any of the following means:

- researching into human rights issues and supporting cross community groups to tell untold stories of local history relating to human rights issues;
- educating the public about human rights through organising education and arts programmes;
- raising awareness of human rights issues through running training courses for adults and young people;
- promoting public support of human rights issues through national programmes in partnership with local community groups; and
- promoting respect for human rights among individuals and corporations by telling powerful stories of the role of individuals in effecting social change.

To promote equality and diversity for the public benefit by:

- advancing education and raising awareness in equality and diversity; and
- promoting activities to foster understanding between people from diverse backgrounds.

To promote racial and religious harmony for the public benefit by:

- promoting knowledge and mutual understanding between different racial and religious groups; and
- advancing education and raising awareness about different racial and religious groups to promote good relations between persons of different racial and religious groups.

Summary of the main activities undertaken for the public benefit in relation to these objects



Nottingham: timeline of activism; outside the National Justice Museum; People Fighting for Justice

Our main activities centre on the Journey to Justice interactive multi-arts travelling exhibition which explores how advances in the protection of rights are hard won and cannot be taken for granted. Using inspirational stories from the US civil rights movement and UK struggles for freedom and justice, we tell stories of less well-known men, women and children who were involved rather than the famous leaders and we explore factors essential for a human rights movement to succeed.



Panorama view of the exhibition at Beckton Globe Library, Newham



Telling local stories

Wherever the exhibition is displayed it includes a section telling local stories of social action from the past and present, often through the arts and researched by local people. The exhibition is a catalyst for a complementary education and arts programme which harnesses local energies and histories, planned and delivered by local partners and inspiring continued activity after it has gone. Between April 2017 and March 2018 we ran the project in Nottingham, Bristol and Newham in East London. For a film of the Newham launch go to <https://vimeo.com/293990807>.



Journey to Justice in Bristol: Hands Across the City

We run training sessions for young people in schools, colleges, probation groups and with youth and community groups. We also provide Train the Trainers courses for teachers, artists, students, youth and community workers and others in order to embed our approach. These are sometimes run in partnership with likeminded organisations such as On The Record, Eclipse Theatre and Young Asian Voices.



Training day for musicians and music teachers in Newham

We organised public events featuring community choirs, films, poetry, dance, photography, ceramics and visual arts connected to raising awareness of human rights issues and as a means of inspiring involvement and action. Our volunteers are key to planning and delivering all our programmes.



Ceramics, drama and street art in Bristol



Song in Nottingham and Newham

Contribution made by volunteers

We have one full time director, Carrie Supple who has been a volunteer for 5 years. We pay our website manager a daily rate and we pay for services such as the transport of our exhibition and everyone else is a volunteer. The vast majority of our work is delivered by volunteers: fundraising, strategy, PR, developing partnerships, training, administration, event planning and stewarding, being on duty at our exhibitions and project and volunteer management. We have no office.

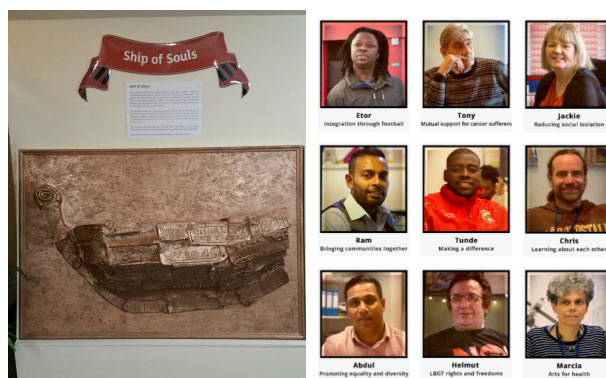
We recruited new volunteers/advisers to support our governance, research, PR, GDPR compliance and event planning. One of our volunteers, Tania Aubeelack, became our London Volunteer Coordinator and is creating an induction and training programme and handbook. Please see a two minute film about six of our volunteers: <https://vimeo.com/224091050>

We give huge thanks to all those who have volunteered with us this past year, giving their time and talent and to our first intern, Hana Bellin, who helped with the Newham project. As always and regretfully, it is impossible to name everyone we would like to thank.

Summary of the main achievements of the charity during the year April 2017 - March 2018

This past year our travelling exhibition programme has been at the National Justice Museum in Nottingham with Midlands 3 Cities Doctoral Training Partnership and Centre for Research in Race and Rights; at Bristol Cathedral and with Living Song CIC at Beckton Globe Library in Newham. In each place we found new partners and volunteers, ran events and training, raised funds and learned new lessons to share at our national gatherings. 6,700 people visited the exhibition this year and over 3,000 people took part in related arts and education events.

We secured bookings for the exhibition at Shire Hall Courthouse Museum, Dorchester; the International Slavery Museum in Liverpool; Resource for London, Islington; Willesden Green, Brent; the Attenborough Arts Centre, Leicester and Kingston-upon-Thames University.



Sunderland: Ship of Souls and local activists

Legacy work continues in places the exhibition has already been. For example: In Newcastle-upon-Tyne, events and an exhibition linked to the centenary of the 1918 Representation of the People Act. In Sheffield, partnership work with Eclipse theatre, a dance group, a Holocaust survivor and local civil rights history walks. In London we ran arts and fundraising events at Speakers' Corner, Hackney and Tower Hamlets and in Bristol, a project called 'I Belong Here - a Somali journey through Bristol' is working with an intergenerational group of Somali residents. In Sunderland's arts projects, Hidden Histories and Hidden Stories continued to tour the city at the Civic Centre and Sunderland College and Ship of Souls is a permanent installation at Red House Academy. For more information and images of these projects:

Nottingham: <http://journeytojustice.org.uk/projects/journey-to-justice-nottingham/>

Bristol: <http://journeytojustice.org.uk/projects/Bristol>

Newham: <https://journeytojustice.org.uk/projects/journey-to-justice-newham/>

Dorchester: <https://journeytojustice.org.uk/projects/journey-to-justice-dorset/>

Liverpool: <http://www.liverpoolmuseums.org.uk/ism/>

Islington: <https://journeytojustice.org.uk/projects/islington/>

Newcastle: <https://journeytojustice.org.uk/projects/footsteps-to-freedom/>

Sheffield: <https://journeytojustice.org.uk/projects/voices-for-equality/>

Tower Hamlets: <http://journeytojustice.org.uk/projects/tower-hamlets/>

Sunderland: <http://journeytojustice.org.uk/projects/sunderland/>

Lambeth: <http://journeytojustice.org.uk/projects/lambeth/>

JtoJ London volunteers organised music fundraisers with talented young performers and held a Human Rights marathon at Speakers' Corner and a pre-election picnic/discussion. They helped at our summer fundraising party and ran a spectacular, packed event during Tower Hamlets Black History Month highlighting our work and organised another, focused on class, with Dreda Say Mitchell.



Martin Spafford, Speakers' Corner, April 23rd and performers and volunteers at Idea Store, Whitechapel, Oct. 24th

In Nottingham, Scott Weightman and Richard Bromhall (coordinators of the local exhibition stories) have been active in promoting JtoJ Phase Two, for example running an event with Fan Club, a female-led collective who produced an inspiring zine on positive activism.

Martin Spafford co-ordinates most of our training, often with Tania Aubeelack. Happily, we were awarded a grant by the MSN Fund in order to train 30 practitioners from all over the country to use our approach in the education/arts settings they work in. This Train the Trainers event in September resulted in a film for wider use: <https://journeytojustice.org.uk/training-2/train-the-trainers/> and inspired a range of projects in schools, University and community settings.



Train the Trainers, September 2017

We produced another film about our training of young people: <http://bit.ly/2htsyUw>

We raised funds from the Network for Social Change in order to pay fees to our director for a year starting in April 2018 so she can work on our strategic objectives including fundraising, developing partnerships and evaluation and building a national network as well as supporting our local teams.

We recognise that sustaining a dedicated focus generated during the exhibition programme through to what we call Phase Two is quite challenging. Having consulted members from various parts of the country we developed a Start-Up Guide to help regional groups who are thinking of bringing our exhibition to their community. The guide brings together learning from eight very different communities who have hosted the exhibition since 2015 and offers practical advice for those setting up new projects and thinking about how to ensure continuation and a legacy.

With thanks to everyone who contributed and Verna Chung (JtoJ Policy Development Volunteer) for her advice and help in coordinating it: <http://journeytojustice.org.uk/training-2/start-up-guide/>

Impact

We assess the impact of our work against the **JtoJ vision: Everyone feels responsible for social justice and is active in promoting and ensuring it** and our **mission: to galvanise people to take action for social justice through learning about human rights movements and the arts.**

'Very moving-the courage of local people making a stand throughout history is inspiring.' 'I took a disabled friend to see your exhibition. It really is amazing. Very full, comprehensive and with many thought-provoking ideas such as the fact that many events happened some time ago and we are still having to fight against so much injustice still! However there is a strong sense of human solidarity throughout which elevates it all. Great exhibition!' (Nottingham exhibition)

'Very fresh....It is heart-warming to be reminded that people everywhere share and can take actions from anywhere. 'US civil rights are very relevant...We are still fighting.... It shows me how universal some struggles are and the power of people to bring about change.' (Bristol visitor)

" A lot of people went through a lot to make it better for us in education, rights and with the police...Goga Khan shows how if we as a community join together, we can go far, we can make a difference, if you believe in something stand for it!" (Solid Harmony choir member, Newham)

We continue to work in partnership with organisations whose values and aims we share. This year, for example, we partnered with On the Record for a project called *Fighting SUS: Riots, Resistance and Repeal 1970-1981* helping with recruitment, contacts, planning and training. Our patron Lord Herman Ouseley invited JtoJ to be part of Kick It Out marking their 25th anniversary.

We and our local partners made successful applications for grants towards JtoJ projects including from: the MSN Fund; Network for Social Change; Lush Charity Pot; Aviva, Cascade: funding transformative student projects thanks to donations from alumni and friends of the University of Nottingham; Midlands3Cities Doctoral Training Partnership; Centre for Research in Race and Rights; Bristol University; University of West of England; Bristol Guild of Guardians; Bristol Cultural Development Partnership; Ashley Community Housing; Quartet Bristol Community Foundation; Unite the Union; Building a Stronger Britain Together; Edith M. Ellis Trust; Prudential, Newham Council; Awards for All and funds from 'Enhance' towards our Islington JtoJ project.

Our fundraising events included a summer party at The Fable in London, hosted by JtoJ patron Baroness Helena Kennedy QC which made £3,000 for our central funds. Thanks in huge part to JtoJ supporter Susannah Sheppard for the idea, her time, donations and contacts. And volunteers led by Tania Aubeelack organised two excellent music fundraisers – at STYX, Tottenham and Ryans N16, Hackney. We were introduced to talented young singers, rappers and spoken word artists whose work and values are intrinsically linked to JtoJ's: <http://journeytojustice.org.uk/eventsandfilms/>



Fundraiser at Ryan's: (Left) ADZ; (Centre) Dani, Diane, Tania, Magic EKJ, Kemi Sulola; (Right) Hasna D

'After arriving for my first collaboration with them, I quickly realised that Journey to Justice is a community of humans that really care. Performing for them was a great experience, anybody that really cares about art, learning from other people's stories and wants to be empowered/empower others, get involved! You won't regret it! (I certainly didn't)' (Magic EKJ)

As always we could not exist without the generous support of individuals whose donations enable us to cover core costs and people like Melly Still who ran the San Sebastian Marathon for JtoJ, raising over £1,000.

We gained a new patron, Jean Stallings, a veteran civil rights campaigner from the US who worked with us in Tower Hamlets and Sunderland in 2016 and made a huge impact.

Objectives for the next year

Organisational Development Trustees agreed a Strategic Business Plan (2017-20) with the generous help of executive coach Harsha Perera and Sebastian Huempfer (volunteers). The top priorities are:

- Fundraising strategy, paid staff, sustainable funding.
- Flourishing local groups and national network.
- Tangible, visible presence with evidence of impact.

We had a fruitful team day for trustees ably facilitated by volunteer Jeremy Spafford (Director of the Old Fire Station, Oxford) in February.

We have started to plan our next major project - while continuing to hire the exhibition - which will be about class, economic injustice and poverty in the UK with a focus on the arts.

JtoJ benefits greatly from the support of coach Lynne Hale of Fish Out of Water, the National Council of Voluntary Organisations, Small Charities Coalition and Gareth Roy at Russell Cooke law firm and staff at Voluntary Action Islington. Advisers Susie Morrow and Vicki Chapman helped us prepare for the General Data Protection Regulation.

We end another year, delighted with the way Journey to Justice has developed and with new friends and allies. Aware of all there is to be done in order to become sustainable and even more effective. Our members, trustees, patrons, volunteers advisers and funders (often overlapping) are what makes everything happen and we look forward to the year ahead.

D. Financial Review

All of Journey to Justice's activities are planned on the basis of available funds and positive cash flows and therefore incur no liabilities that cannot be matched by income received.

Journey to Justice do not employ any paid staff and we do not pay for premises and we are therefore not exposed to any associated liabilities.

On this basis, and taking into account Charity Commission guidance, the Trustees have decided that there is no requirement for Journey to Justice to hold unrestricted reserves for these purposes.

E. Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees.

Signature

Full name

Position

Date

**Journey to Justice
Statement of Financial Activities
April 2017 - March 2018**

	Bristol £	BSSBT £	MSN £	Lush £	Newham £	Restricted Total £	General £	TOTAL £
Gifts and Grants	2380.00		1200.00	1900.00	2167.20	7647.20	1541.61	9188.81
Income		2605.00			3000.00	5605.00	812.17	6417.17
				42.00		42.00	1331.00	1373.00
							15.00	57.00
							188.00	188.00
							50.00	50.00
		2605.00			3042.00	5647.00	2396.17	8043.17
Event Costs								
all, De-Install and Storage						37.00		37.00
Publicity and Event Costs						245.38		245.38
						537.17		537.17
						819.55		819.55
Travel Expenses							96.00	96.00
			72.70			172.70	144.65	317.35
Other Expenses							248.75	248.75
Reserves	39.25	86.28				125.53	220.00	345.53
Reserves	39.25	86.28				125.53	264.96	264.96
Other Expenses							484.96	484.96
Other Expenses	21.00					21.00	16.36	37.36
Other Expenses	60.25	86.28	72.70		919.55	1138.78	990.72	2129.50
Other Expenses	-60.25	2518.72	-72.70	0.00	2122.45	4508.22	1405.45	5913.67

Journey to Justice

BALANCE SHEET

As of March 31, 2018

	TOTAL
Fixed Asset	
Total Fixed Asset	
Cash at bank and in hand	
3000 Bank	15,102.48
Total Cash at bank and in hand	£15,102.48
NET CURRENT ASSETS	£15,102.48
Creditors: amounts falling due within one year	
Current Liabilities	
VAT Control	0.00
Total Current Liabilities	£0.00
Total Creditors: amounts falling due within one year	£0.00
NET CURRENT ASSETS (LIABILITIES)	£15,102.48
TOTAL ASSETS LESS CURRENT LIABILITIES	£15,102.48
TOTAL NET ASSETS (LIABILITIES)	£15,102.48
Charity funds	
Opening Balance Equity	9,188.81
Retained Earnings	
Surplus/(Deficit)	5,913.67
Total Charity funds	£15,102.48