

JOURNEYTOJUSTICE

Charity No. 1170886



Annual report & financial statements
2018 - 2019

Journey to Justice

Trustees' annual report For the year ended 31 March 2019

A. Reference and administration details

Trustees

Sahar Beyad (appointed 27/10/18); Patricia Boyer; Madge Dresser; Mark Hutchinson; Ema Jackson (appointed 27/10/18); Sheri Lawal; Jack Madden; Terry McGregor; Parul Motin; Patrick Regan (appointed 27/10/18); Martin Spafford; Veena Vasista; Chandra Vemury (resigned 18/08/18).

B. Structure

Journey to Justice is a Charitable Incorporated Organisation and its governing document is a Constitution. Its trustees are appointed by the Annual General Meeting.

C. Objectives and Activities

Summary of the objects of the charity set out on its governing document

To promote human rights (as set out in the Universal Declaration of Human Rights and subsequent United Nations conventions and declarations) all over the world by all or any of the following means:

- researching into human rights issues and supporting cross community groups to tell untold stories of local history relating to human rights issues;
- educating the public about human rights through organising education and arts programmes;
- raising awareness of human rights issues through running training courses for adults and young people;
- promoting public support of human rights issues through national programmes in partnership with local community groups; and
- promoting respect for human rights among individuals and corporations by telling powerful stories of the role of individuals in effecting social change.

To promote equality and diversity for the public benefit by:

- advancing education and raising awareness in equality and diversity; and
- promoting activities to foster understanding between people from diverse backgrounds.

To promote racial and religious harmony for the public benefit by:

- promoting knowledge and mutual understanding between different racial and religious groups; and
- advancing education and raising awareness about different racial and religious groups to promote good relations between persons of different racial and religious groups.

In October 2018 we celebrated our first five years with a special e-newsletter including links to the UK map of local groups: <https://bit.ly/328g5IB> Thanks to Bernie Donohoe and Andy Donald our website designer/managers at Vanishing Point Creative.

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Pat Boyer, Tania Aubeelack and Alison Wood who ran the Hackney Half for JtoJ

Summary of the main activities undertaken for the public benefit in relation to these objects

We began to plan a new national project focused on economic (in)justice in the UK while our main activities centred on our interactive multi-arts travelling exhibition programme. The exhibition explores how advances in the protection of rights are hard won and cannot be taken for granted. Using inspirational stories from the US civil rights movement and UK struggles for freedom, we tell stories of less well-known men, women and children who were involved rather than the famous leaders and we explore factors essential for a human rights movement to succeed.



AGM, St. John's Church, Stratford

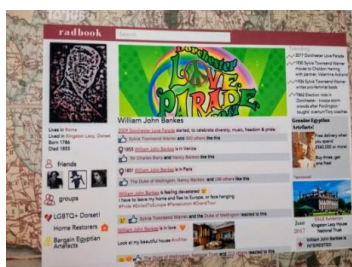


Patrick Sheridan & Simon Cataudo

Wherever the exhibition is displayed it includes a section researched by local people telling community stories of action for rights from the past and present, often through the arts. The exhibition is a catalyst for a complementary education and arts programme which harnesses local energy, planned and delivered by partners and inspiring continued activity after it has gone. Between April 2018 and March 2019 we ran the project in Newham, Dorset and Liverpool.

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Radical Dorset stories



Michelle Charters, Liverpool



Local stories, Newham

We ran training sessions for young people in schools, colleges, and with youth and community groups. We also provided Train the Trainers courses for teachers, artists, students, youth and community workers and others in order to embed our approach.

We organised public events featuring activists, community choirs, films, poetry, photography, music and visual arts connected to raising awareness of human rights issues and as a means of inspiring involvement and action. Our volunteers are key to planning and delivering all our programmes.

For a compilation film of our national work see: <https://vimeo.com/285457517>

JtoJ's new project: Economic (in)justice was agreed by trustees and explored at our 2018 AGM. We have started to plan our next major project which will focus on class, economic injustice and poverty in the UK. We are consulting people living in poverty or working with those who are, including the Living Wage Foundation and Child Poverty Action Group via contacts in our local groups and a Listening Project. The aim is to develop a project by October 2020 aimed at galvanising people to take action for economic justice, using our unique approach combining stories, history and the arts.

Contribution made by volunteers

We have one full time director, Carrie Supple who has been a volunteer for 6 years. We pay our website manager a daily rate and we pay for services such as the transport of our exhibition. Everyone else is a volunteer. The vast majority of our work is delivered by volunteers: fundraising, strategy, PR, developing partnerships, training, administration, event planning and stewarding, being on duty at our exhibitions and project and volunteer management. We have no office.

We recruited new volunteers/advisers to support our governance, research, PR, GDPR compliance and event planning. Most come to us via Team London. Tania Aubeelack was an excellent London Volunteer Coordinator throughout 2018 and created an induction training programme and handbook in consultation with volunteers in our local groups nationally: https://journeytojustice.org.uk/volunteer_handbook/

Cheryl Jones gave tremendous support, advising on our our Comms strategy as did Richard Scott on fundraising. Livia di Benedetto delivered excellent workshops for volunteers about the experience of refugees and asylum seekers. We said goodbye to Arianna Assanelli who went home to Italy after being a crucial part of the JtoJ team for two years. We won a £200 prize from WhatCharity which enabled Martin Spafford to take volunteers on a recreational trip to Liverpool: <https://bit.ly/2MzzHBv> Kit Harbottle added significantly to our strategic work (see below). Olga Skuczynska was a great asset

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as volunteer finance officer. And special thanks to Maz Ahmed and Mary Campbell for all their help at events.

JtoJ benefits greatly from the support of coach Lynne Hale of Fish Out of Water. Advisers Susie Morrow and Vicki Chapman helped us prepare for the General Data Protection Regulation when it came into force in May 2018. We were cited as having exemplary practice by a Masters student from Hull studying the impact of GDPR on small charities.

Huge thanks to all those who have volunteered with us this past year, giving their time and talent. As always and regretfully, it is impossible to name everyone we would like to. Tania and Pat organised a delicious picnic in July to thank our volunteers.



Picnic for JtoJ volunteers



Livia di Benedetto



Volunteers, Islington Taster

Summary of the main achievements of the charity during the year April 2018 - March 2019

This past year our travelling exhibition programme has been at Beckton Globe Library in Newham, Shire Hall Courthouse Museum, Dorchester and the International Slavery Museum in Liverpool. In each place we found new partners and volunteers, ran events and training, raised funds and learned new lessons to share at our national gatherings. 126,750 people visited the exhibition this year and over 500 people took part in related arts and education events.

Newham JtoJ Music & Freedom Project (March and April 2018) in partnership with Living Song CIC which was very positive. Overall it was a very successful two months full of music and workshops, community choirs and events, new volunteers and partnerships with some excellent local stories - one of which (Asquith Xavier and the 'colour bar') is now part of our permanent exhibition. It was a good experience to be in a library in the heart of a community where travelling exhibitions are rare and to bring people together at a public event in Canning Town Library. See: <https://bit.ly/2Nsuyuj>

"All the young people involved have 'grown an inch taller', learning about how local, ordinary people through time have done extraordinary things to challenge injustice, including Goga Khan, Maria Xavier's father and young students at Forest Gate school." (Jane Wheeler, Director, Living Song)

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JtoJ Dorchester (June - August 30th 2018) Staff at Shire Hall Historic Courthouse, Dorchester invited us to be their opening temporary exhibition. They worked with young farmers to identify rural social justice issues and with school students in order to produce a Radical Dorset timeline focused on local stories of protest for rights. The Tolpuddle Martyrs were tried in the Courthouse and the 'justice' system of that time is the focus of the museum. Events included Tayo Aluko talking about Paul Robeson's life and his own journey and another with Clive Stafford-Smith of Reprieve on the US and UK justice systems. See details at: <https://bit.ly/2zhcE5U>



Harriet Still, Dorset JtoJ

Tayo Aluko, Dorset JtoJ

JtoJ exhibition at Shire Hall

JtoJ Liverpool (October 5th 2018 - April 7th 2019) The International Slavery Museum worked with the Sankofa Project, Liverpool John Moores University and *Over Here Zine Fest* who created films, artwork and installations for the exhibition. We partnered with Greenbank College for young people with disabilities who curated an exhibition at Liverpool Central Library telling the story of Paralympian Gerry Kinsella. Gerry went from Lands End to John O'Groats in a wheelchair to raise funds for Greenbank. The ISM Education Department ran sessions with schools using exhibition content and held events about Olive Morris, Claudia Jones and with Spoken Word, banner making, film and choirs. Footfall at the ISM was particularly impressive because of its global reputation. The marketing team was excellent and secured JtoJ a slot on Woman's Hour for Carrie Supple and Jean Stallings our patron: You can hear the recording and read about our time in Liverpool: <https://journeytojustice.org.uk/liverpool/> and read the full report of our fruitful time there: <https://bit.ly/320NvsI> Special thanks to JtoJ volunteer Tamla Parris-Bah for her co-ordinating role.



Pat Boyer, Nirvana & Tamla Parris-Bah; Gerry Kinsella & Martin Spafford at the Liverpool launch

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"It makes me feel inspired to protest - march, campaign etc. - because things can change."



Visitor feedback at the ISM; volunteer Olive Supple-Still with ISM poster; ISM team

We secured bookings for the exhibition in 2019 at: Resource for London, Islington; The Library at Willesden Green, Brent and the Attenborough Arts Centre, Leicester. And we were in discussion with partners in Teesside, Kingston-upon-Thames University and in Birmingham. Planning activities in 2018-19 for 2019-20 included:

JtoJ Islington With the help of JtoJ volunteers and local community organisations City and Islington College; London Metropolitan University; Ringcross Centre/Pilion Trust; Islington Museum; Liliesleaf Trust/Islington Anti-Apartheid; Race on the Agenda; Islington People's Rights, co-ordinated by Mike Butler at our venue Resource for London, we ran a taster session in July which generated a steering group. JtoJ ran a British Black history session as part of Black History Month at Ringcross Community Centre which stimulated interest. With our Awards For All grant we appointed Ethel Tambudzai as Volunteer Coordinator to recruit volunteers and Chrys Chijiutomi to co-ordinate the PR and marketing team. Local stories were researched by Islington Guides Oonagh Gay and Susan Hahn with Roz Currie from the Islington Museum: <https://journeytojustice.org.uk/projects/islington/>



Maz Ahmed at the Islington JtoJ taster

We ran a taster session for **JtoJ Brent** at Willesden Green Library on Human Rights Day, December 10th, the 70th anniversary of UND of Human Rights as they decided which stories, themes and partnerships to develop for 2019. The library is well used and in one of the most diverse areas of Europe.

Leicester JtoJ First discussed in 2015, we were delighted Leicester JtoJ began planning for October 2019. Co-ordinated by cross departmental staff and students at Leicester University with Highfields Centre, TREC (The Race Equality Centre), De Montfort University (Stephen Lawrence Archives) & others.

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Legacy work

Continues in places the exhibition has already been and a **JtoJ London group** meets regularly to plan events and support local groups elsewhere.

JtoJ Sunderland's Hidden Stories, photos and stories of local grassroots activists, found a home at the YAV (Young Asian Voices) office. And a group of young people and workers from YAV came to meet and eat with young people from JtoJ and our partner Fighting SUS in Tower Hamlets in August: <https://journeytojustice.org.uk/projects/tower-hamlets/>



Meeting between Young Asian Voices & JtoJ & partners *'Fighting SUS' showcase*

JtoJ Sheffield JtoJ trustee Mark Hutchinson led 'Civil Rights Tours' of Sheffield city centre for the U3A and Sheffield Walking Festival and delivered public lectures on the theme. Several events/initiatives are co-badged with JtoJ: the Safe Passages Kindertransport Legacy Campaign, International Human Rights Day: Refugees in Focus event. Six of Mark's students took part in Sheffield City's Holocaust Memorial Day Vigil, connecting stories they researched to the need for vigilance and action against antisemitism and racism today: <https://journeytojustice.org.uk/projects/voices-for-equality/>



Mark Hutchinson at Sheffield Manor; High Storrs School at Holocaust Memorial Day, Sheffield

JtoJ Bristol JtoJ trustee Dr Madge Dresser ran a project called 'I Belong Here - a Somali journey through Bristol' with an intergenerational group of Somali residents. They led walks and visits to

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local places of significance and delivered training materials with specially commissioned art work and distributed it to community activists. The project was enthusiastically received and led to new partnerships: <https://journeytojustice.org.uk/projects/bristol/journey-to-justice-bristol-phase-2/>

JtoJ Nottingham In July JtoJ Secretary Pat Boyer and Tania Aubeelack delivered a presentation about JtoJ at the Movements Conference on activism: <https://bit.ly/31UIAt4>

JtoJ Newcastle planned to work with our partner Professor Brian Ward and local residents on a project about Frederick Douglass and they are in discussion about working with Northumbria University students.

JtoJ Newham Our partner Jane Wheeler secured funding for JtoJ to be part of the Black History Month Five Fridays sessions. Tania and Martin co-led sessions with Living Song at four local libraries, focused on discussion & song making about views on Black History Month. The culminating event was joyful. <https://journeytojustice.org.uk/projects/journey-to-justice-newham/>



Stratford Library, Five Fridays session

Training and presentations

Our Train the Trainers event in September 2017 resulted in a film completed this year for wider use: <https://journeytojustice.org.uk/training-2/train-the-trainers/> and inspired a range of projects in schools, University and community settings. Martin & Tania ran a successful workshop at Powerstation youth club, Richmond. In our 2nd year of involvement at Sir George Monoux Sixth Form College, Waltham Forest, students worked with JtoJ and staff at to create action on LGBTQ+ awareness, mental health and knife crime. Staff held a wonderful celebration of the Year One programme JtoJ co-ran there which galvanised students to develop social justice projects. Using JtoJ stories, Martin Spafford and trustee Ema Jackson delivered lessons for Y7 classes on Fundamental British Values at Little Ilford School, Newham which were a great success. We met with FHAO (Facing History and Ourselves) to plan future joint FBV workshops for teachers building on this approach.

Impact

We assess the impact of our work against the **JtoJ vision**: Everyone feels responsible for social justice and is active in promoting and ensuring it and **our mission**: to galvanise people to take action for social justice through learning about human rights movements and the arts.

See examples here: <https://journeytojustice.org.uk/the-impact-of-jtoj/>

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Projects and partnerships

We have been invited to collaborate with **the Lilieshall project to create a Centre of Memory** at the former international HQ of the African National Congress/Anti Apartheid Movement in Islington. JtoJ member Jonathan Bloch's company Exchange Data donated a table (12 tickets) for JtoJ supporters at the Faith Matters, **No2H8Crime Awards** in September which were snapped up. We were part of **Kick It Out's 25 year celebrations** thanks to our patron Lord Herman Ouseley, where we recruited new supporters; we partnered with **On the Record** for a project called ***Fighting SUS: Riots, Resistance and Repeal 1970-1981*** helping with recruitment, contacts, planning and training. The outcome of the project was a stunning performance by the young people involved including JtoJ volunteer Tania Aubeelack which was performed to numerous audiences:

<https://fightingsus.on-the-record.org.uk/> Izzy Cartwright, Peace Education Programme Manager, at Quaker Peace & Social Witness initiated a meeting to share work and we joined their Peace Education Network (PEN). We are very grateful for their generous offer of free use of rooms at Friends House for trustee meetings as a result.



Martin Spafford, Lord Herman Ouseley, Parul Motin & Tania Aubeelack, Kick It Out Celebration

Admin Assistant Thanks in part to a generous donation from JtoJ supporter Janet Browne, we were able to employ the very able Lucinda Stewart to create a Shared Drive for all our key documents and a JtoJ Calendar.

Strategy Our contact with The **OR Society** led us to Kit Harbottle who attended trustee meetings and spoke to trustees individually, giving invaluable advice. She produced two detailed reports, one on how we evaluate the impact, outputs and outcomes of our work, and another on how the Board reviews and develops its own performance. As a result we created two new sub groups now active. The **Charity IT Association** put Carrie in touch with Alistair Thompson about our need to re-organise our databases and get ready for the new Data Protection law. He sent a practical report outlining our situation and with recommendations. New trustee Sahar happily found Claudia Venosa at the Cranfield Trust. Claudia volunteered to facilitate trustee training at our Team Day in March which was positive and thought provoking.

Events run by the **FSI** (Foundation for Social Improvement), **The Fore, Small Charities Coalition, Big Advice Day** and resources of the **DSC** (Directory of Social Change) have all been extremely helpful.

Carrie Supple's trip to the USA (November 2018) included meeting our patron Jean Stallings*, Elmore Nickleberry* of the Memphis Sanitation workers, Walter Naegle the former partner of Bayard Rustin*, Janice Wesley* from Birmingham and Ann Jimerson who coordinates 'Kids in

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Birmingham '63'. Carrie visited the extraordinary 'Legacy Museum: From Enslavement to Mass Incarceration' and National Memorial for Peace and Justice, set up in Montgomery by Bryan Stevenson of Equal Justice Initiative and met two staff members. Their work is focused on racial and economic justice. (*we tell their stories in our exhibition)

We and our local partners made successful applications for grants towards JtoJ projects including from the National Lottery. A grant from Network for Social Change meant we could pay our director from April 2018 - March 2019 which enabled her to work on our strategic objectives including fundraising, developing partnerships and evaluation and building a national network as well as supporting our local teams. Home Office Building a Stronger Britain funding continued in this year.

As always we could not exist without the generous support of individuals whose donations enable us to cover core costs and people like Alison Wood who ran the Hackney Half Marathon for JtoJ, raising over £400. Thanks to our volunteer Harsha Perera and his partner Saewon Lee, a ceramicist, I met Kate Malone, a noted artist & her team to discuss fundraising ideas which led to our postcards idea as part of the economic justice project. Huge thanks to supporters who have been able to make very

generous donations to JtoJ which will make a significant difference. We continue to get occasional one off donations often accompanied by a message saying how important our work is - and increasingly

so. *Ongoing and eternal thanks to everyone who makes monthly payments to JtoJ.* All forms of help are of course massively welcome.

Objectives for the next year 2019-2020

Organisational Development

In accordance with our Strategic Business Plan (2017-20), the top priorities are:

- Fundraising strategy, paid staff, sustainable funding.
- Flourishing local groups and national network.
- Tangible, visible presence with evidence of impact.

Seeing all the people and places, projects and responses we have enjoyed this year is a most uplifting reminder of how much we have achieved together. 2018-19 was yet another rich and rewarding 12 months showing how powerful our work is. And how many partners Journey to Justice has everywhere we go, with individuals and organisations who are also focused on social justice. It is so easy to despair, but the stories we tell are of the power of hope and solidarity. We treasure the dedication of JtoJ's members, trustees, patrons, volunteers, advisers and funders. Thank you.

D. Financial Review

All of Journey to Justice's activities are planned on the basis of available funds and positive cash flows and therefore incur no liabilities that cannot be matched by income received.

Journey to Justice do not employ any paid staff and we do not pay for premises and we are therefore not exposed to any associated liabilities.

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On this basis, and taking into account Charity Commission guidance, the Trustees have decided that there is no requirement for Journey to Justice to hold unrestricted reserves for these purposes.

E. Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees.

Signature



Full name

MARTIN SPAFFORD

Position

CHAIR OF TRUSTEES

Date

9th October 2019



TERENCE MCGREGOR

TREASURER

8th October 2019

Independent examiner's report to the trustees of Journey to Justice