



## 'Train the Trainers' workshop, Thursday 13<sup>th</sup> October 2016

The Brady Centre is at **192-196 Hanbury St E1 5HU** (for map go to <http://bit.ly/2dArBWU>) and is a very short walk from Whitechapel Station (underground/overground). When you exit the station, turn left and immediately left again along an alley that emerges into Durward Street, at the end of which you meet Vallance Road. Turn right and walk down Vallance Road to the next turning left onto Old Montague Street. Diagonally from the corner of Old Montague and Vallance there is a pedestrian way leading to Hanbury Street and the Brady Centre is almost immediately on your left.

Please try to arrive not later than 1.45pm to register and grab refreshments so that we can start promptly at 2 pm.

### PROGRAMME

2.00 – 2.30	Introduction: Carrie Supple (Journey to Justice Director) Opening talk/discussion with Mark Levy (Mississippi Freedom Schools) and Imani Robinson (UK Black Lives Matter)
2.30 – 3.30	First workshop sessions
3.30 – 4.30	Second workshop sessions
4.30 – 5.00	Plenary and moving forward

### CHOOSING YOUR WORKSHOP

Details of the workshops are on the next page. While we are keen to let you choose, we also want to ensure a fairly even spread so there will be a cut off point for each workshop. If you want to choose in advance, please email me at [martinspaff@ntlworld.com](mailto:martinspaff@ntlworld.com) saying which workshop you prefer in each slot: A1, A2 or A3 and B1, B2 or B3. Places will be allocated on a first-come-first-served basis until the cut off point is reached. Otherwise, you can choose on the day – but bear in mind you may not get your first choice.

### IF YOU WOULD LIKE TO DO SOME ADVANCE READING...

1. From Mark Levy, a pack of materials about and from the Mississippi Freedom Schools (attached).
2. From Louise Raw, a summary of the importance of the matchwomen: <http://www.bbc.co.uk/news/uk-england-london-22716263>
3. By David Rosenberg, an article on memories of Cable Street: <https://www.theguardian.com/artanddesign/2016/sep/21/battle-cable-street-mural-fascists-east-end>

**FILMING** We hope to film the event for use in training & publicity. Footage may be uploaded to our web or Vimeo page. If you do not wish to be filmed, please let us know.

## JOURNEY TO JUSTICE WORKSHOPS – October 13<sup>th</sup> 2016

2.30-3.30	3.30-4.30
<p><b>A1: Black British Civil Rights: the Mangrove 9, radicals in action.</b> Sandra Shakespeare and Rowena Hillal , the National Archives</p> <p>In this workshop we shall demonstrate how relevant archival documents can be used to engage young people in discussions and debates around themes of rights, resistance and racism; and how case studies, such as the Mangrove Nine, can tie into History teaching. We hope to encourage more teachers to use documents like these in the classroom to promote the history of the Black civil rights struggle in the UK. We shall look at a range of contemporary documents including police and government files, photos, poetry, film, community pamphlets and witness statements.</p>	<p><b>B1: Storytelling to Change the World.</b> Alia Al Zougbi, HEC Global Learning Centre, Tower Hamlets</p> <p>Stories are living, breathing beasts that change and warp with the teller and their audience. Join Syrian storyteller and activist Alia Alzougbi in this interactive workshop where participants will play with tips and tools to twist traditional tales into stories that reflect on the big issues of our world today. No papers and pens needed, only sharpened tongues.</p>
<p><b>A2: Striking a Light: What the Matchwomen teach us about protest.</b> Louise Raw, author of <i>Striking a Light</i> and broadcaster</p> <p>The ‘East End’ was the poorest part of Victorian London, and its inhabitants the most despised, cut adrift from the rest of society both literally and figuratively. This workshop will look at how East Enders, particularly women and migrants, were ‘othered’, within a wider context of the Victorian development of negative stereotypes about working-class women designed to keep them ‘in their place’; and how they refused to take this lying down. East Enders instead developed their own sense of identity, rules and even language. The strength of their friendships and networks was key to the success of the 1888 Bryant &amp; May matchworkers’ strike in Bow, which in turn sparked the tremendous social upheaval of New Unionism, which was the beginning of our modern labour movement. The story of the matchwomen, now after many years recognized as mothers of the movement, will be woven throughout the talk and used to illustrate concepts of ‘DIY’ protest and how and why this can succeed where established movements fear to tread. The obvious truth about the strike that was buried in a condescending history was that young, working class Irish women could and did effectively change the world.</p>	<p><b>B2: Exploring non violent action in the US Civil Rights movement.</b> Michael McIntyre, Facing History and Ourselves</p> <p>This session will explore the theory and practice of non – violent action as it applied to the US Civil Rights movement. Using the documentary film Freedom Riders, and the accompanying Facing History and Ourselves study guide Democracy in Action, we will trace how the ideas about non violent resistance to achieve social justice developed from David Thoreau’s ideas about civil disobedience to the activities of Gandhi in India, inspiring and informing the US Civil Rights activists in the 1940s, 50s and 60s. In particular, we will explore as case studies the sit-ins in Greensboro, North Carolina, and the Freedom Rides of 1961. We will explore the risks as well as the opportunities associated with this approach to achieving change.</p>
<p><b>A3: Fighting for a better past or a better future? Exploring the Cable Street mural.</b> David Rosenberg, East End historian, author and activist</p> <p>David is the author of <i>Battle for the East End: Jewish responses to fascism in the 1930s</i> and <i>Rebel Footprints: a guide to uncovering London’s radical history</i>. His walking tours of the East End reveal ‘the inspiring history – the daily hardships and challenges and the battles and triumphs – the courage and self-sacrifice of Londoners who spoke many mother tongues but who combined in common campaigns for better lives in our city.’ In this workshop he will investigate what the Cable Street mural shows, who we think it was made for, and how we might use it today.</p>	<p><b>B3: ALL Black Lives Matter - building a movement which connects our issues.</b> Imani Robinson and Joshua Virasami, UK Black Lives Matter</p> <p>This workshop will show how we can more deeply understand major power structures and how they privilege some over others; and what this has to do with global anti-racist organising and achieving liberation. If we want to build a wide movement for justice and liberation, across many different communities, we need to show up for each other, for people who experience different forms of oppression and different realities than us. We must be allies actively producing accountable solidarity. For us to understand power we have to appreciate how different communities are affected, and oppressed, differently. We shall explore some popular education methods to allow learners to understand how these issues play out in their own lives.</p>

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