



Workshop for young people, Monday 5th December 2016.

The Brady Centre is at **192-196 Hanbury St E1 5HU** (for map go to <http://bit.ly/2dArBWU>) and is a very short walk from Whitechapel Station (underground/overground). When you exit the station, turn left and immediately left again along an alley that emerges into Durward Street, at the end of which you meet Vallance Road. Turn right and walk down Vallance Road to the next turning left onto Old Montague Street. Diagonally from the corner of Old Montague and Vallance there is a pedestrian way leading to Hanbury Street and the Brady Centre is almost immediately on your left.

Please try to arrive between 1.30 and 1.45pm to register and grab refreshments so that we can start promptly at 2 pm. We shall provide drinks and there is also a café on site selling food and drinks.

PROGRAMME

- 1.30 - 2.00** Registration and refreshments
2.00 – 2.30 Introduction: **Carrie Supple** (Journey to Justice Director)
2.30 – 3.30 First workshop sessions: the arts

A1. We Gon' Be Alright: Radical optimism in protest music. A discussion of how songs have inspired and energised protest movements from the civil rights era to Black Lives Matter. **Dorian Lynskey**, music journalist and author of *33 Revolutions Per Minute*.

A2. 'Re - imagining the narrative', What does injustice mean to you? An exploration of the concepts and emotions involved in an unjust act. Join visual artist **Heather Agyepong** as you use drama, creative drawing and photography to have your say on why injustices happen and how we can resolve them.

- 3.30 – 4.30** Second workshop sessions: activists

B1. Racism and youth mobilisation in Tower Hamlets. **Julie Begum** (Swadhinata Trust) and **Girlz United** sharing and responding to local stories of resistance.

B2. Finding a voice. **Jean Stallings**, veteran US anti-poverty activist who was involved in the Poor People's Campaign, with her granddaughter **Bria Janay**, opening a discussion about ways of working for change.

- 4.30 – 5.00** Plenary and moving forward

CHOOSING WORKSHOPS We ask you please to allocate workshops to your students before arrival and rely on you to make sure they attend their allocated workshops. To ensure an even spread, please arrange for approximately half of your group to go to A1 and the other half to A2, and a similar division for B1 and B2.

FILMING We hope to film the event for use in training and publicity. Edited film may be uploaded to our website or Vimeo page. Please arrange for any necessary consent from parents. If any students do not wish to be filmed, please indicate them to us when you arrive. **With huge thanks to our funders, volunteers and supporters**